

THE LONE RANGER P.26 POOP FICTION P.8 BLACK LIGHT BURLESQUE P.25

# EUGENE WEEKLY

FREE EVERY THURSDAY!

# BOOM TOWN

EUGENE'S ELECTRONIC  
DANCE MUSIC SCENE  
COMES OF AGE P.12

AUGUST 23 · 24 · 25  
2013

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MUSIC FESTIVAL

EMERALD MEADOWS  
EUGENE, OR





# EUGENE SUNDAY streets DOWNTOWN



eugenesundaystreets.org

## Walk and Roll Around a Car-Free Route

Sunday, July 21  
11:30 AM - 4 PM

Eugene Sunday Streets is a free community event that opens the streets for people to walk, bike, roll, and dance along a three mile car-free route. Sunday Streets Downtown features activity centers in Kesey Square and Monroe Park.

### Monroe Park Activities

- 11:30 - 4:00 Slackline by REI & Willamalane
- 12:00 MyKick Children's Bicycle Race by Burley
- Vinyasa Flow Yoga with Beth Krisko
- 1:00 MyKick Race by Burley
- Yoga with Melinda Settles
- 2:00 MyKick Race by Burley
- Yoga for Stress-Relief with Brie Huling
- Slip n' Slide
- 3:00 MyKick Race by Burley
- Intro Yoga with Diane Butera
- Tree Walk by Friends of Trees

### Monroe Park Stage

- 11:30 - 12:35 Water Tower
- 12:35 - 12:55 Won Tan Nara Drum & Dance Ensemble
- 12:55 - 1:25 North Eugene Ukulele Orchestra
- 1:25 - 1:45 Won Tan Nara Drum & Dance Ensemble
- 1:45 - 2:45 RevelleR
- 2:45 - 3:15 Upstart Crow
- 3:15 - 4:00 Kudana

### Monroe Park Bike Expo 11:30 - 4

- Adaptive Bicycles
- Arriving By Bike Cargo Bikes
- Bike Friday Folding Bikes
- Burley MyKick Children's Bikes
- Children's Traffic Garden
- UO Bike Share Demos

All yoga  
provided by  
Eugene Yoga.  
45 minute  
sessions.

### Summer in the City Kesey Square Activity Center

#### Pedal-Powered Music Stage:

- 11:30 - 12:00 DJ Food Stamp
- 12:00 - 1:45 Texas Toasters
- 1:45 - 2:15 DJ Food Stamp
- 2:15 - 4:00 Late for Dinner

#### Kesey Square Activities:

- 11:30 - 4:00 Obstacle course by Trips for Kids
- Imagination station by MECCA and more
- Food carts
- Beer garden
- 12:15 Unveiling of Park Your Art Here (8th & Willamette)
- 1:00 Tree Walk by Friends of Trees (Meet in Kesey Square)

### Route Attractions

Best Martial Arts Institute (8th and Almaden)

- 10 minute lessons: 12:00, 12:30, 1:00, 1:30, 3:00, 3:30
- Martial Arts Demonstration: 2:00

Barre3 (224 W Broadway)

- Open House: 1:30 - 3:00
- 20 minute classes: 2:00, 2:30

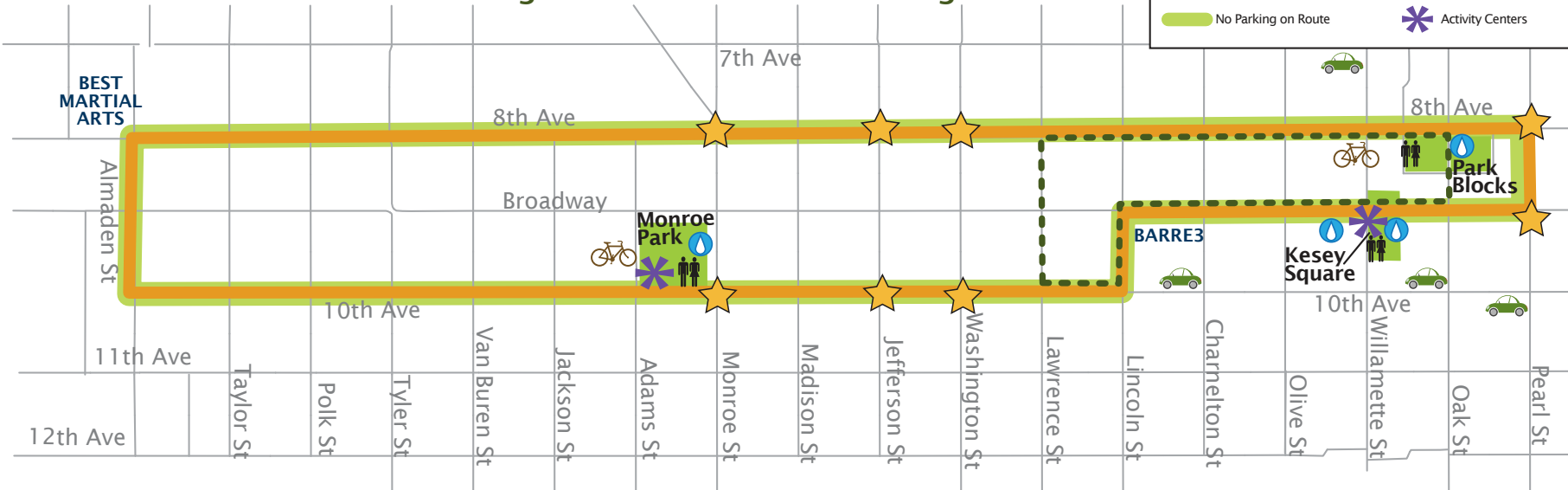
### TrackTown City Center Mile and Rolf Prima Downtown Criterium Races

- 7:00 - 7:25 High School Mile
- 7:30 - 8:00 Men's Cat 4/5 Crit
- 8:10 - 8:35 Open Mile
- 8:40 - 9:25 Women's Crit
- 9:35 - 10:00 Elite Mile
- 10:05 - 11:05 Senior Men's Crit
- 11:15 - 11:30 "Kiddy Kilo" bike ride (Children 10 and younger, and parents welcome to ride the course.)

For more info:  
[www.racedowntown.com](http://www.racedowntown.com)

For a list of places to rent  
bicycles in Eugene, visit  
[eugenesundaystreets.org](http://eugenesundaystreets.org).

Make sure to check out all of the great local businesses along the route.



Learn more: [www.eugenesundaystreets.org](http://www.eugenesundaystreets.org) Volunteer: [sundaystreets@ci.eugene.or.us](mailto:sundaystreets@ci.eugene.or.us)

Eugene Sunday Streets is brought to you by:



Eugene Sunday Streets is a SUMMER IN THE CITY event

# CONTENTS

JULY 18-25, 2013

- 4 Letters
- 8 News
- 11 News: Supernatural Fest
- 11 Slant
- 12 Feature: EDM in the EUG
- 16 Calendar
- 24 Galleries
- 25 Artshound
- 26 Movies
- 28 Music
- 33 Books
- 34 Gardening
- 35 Classifieds
- 38 Personals

ULTRAVIOLETS  
BLACK LIGHT  
BURLESQUE



WHO YOU GONNA BLAME?

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1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to

1251 Lincoln St., Eugene, OR 97401-3418.

\$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper.

Eugene Weekly is published every Thursday by What's Happening

Inc. Application to mail at periodical postage rates is pending at

Eugene, OR. Postmaster: Send address changes to Eugene Weekly,

1251 Lincoln St., Eugene, OR 97401-3418.

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## RECALCITRANT PACHYDERMS

For the last eight years it has been my pleasure to serve on the Lane County Parks Advisory Board, and last year I was the chair of the Advisory Committee. I am writing to complain about the recalcitrance of right-wing Republican commissioners who for months neglected to even nominate any candidates for the three openings on the board and caused the Advisory Committee to be basically handcuffed from any activity. This right-wing ploy resulted in a whole year being wasted because there was no quorum to enact any motions. It wasn't until the board went directly to the commissioners and begged them to act, that two of the elephantine commissioners finally came up with their appointees.

Faye Stewart *still* has not even put anyone forward — just told the county to “pick someone” — after all these months of inaction! This is the same commissioner who supported Seneca Timber's fabricated and flawed lawsuit against Democratic commissioners, and who is trying to hoodwink the county into giving his developer friends the McDougals and Demers our drinking water from the McKenzie!

This is a reflection of the same “calcified partisanship” that national Republicans

have shown, dragging their pachyderm feet on everything, effectively negating the governance of this country!

Enough of this Republican runaround! We need new commissioners, ones who will actually do their jobs, and not just do favors for their moneyed friends! We need commissioners like Kevin Matthews, who cares about Lane County and who's been working to help our area for years!

Cat Koehn  
Fall Creek

## OUR CURRENT NEEDS

Mayor Kitty Piercy says that there may be a million dollars available to build a new *shelter* for the homeless. She says that the city has a revenue source from a developer.

The mayor says it is time for the city to stop fooling around with camping and meet the obvious need to provide a safe legal place for homeless persons to be.

Her statement is precipitated by Eugene Mission turning itself into more of a rehab and no longer being an emergency night shelter as of this August.

The service community could expand this, perhaps getting matching grants to help with several distinct shelters, not just one big one.

Wet beds, accessible shelters for disabled persons, a women's shelter, expanded spaces for families, expanded spaces for

unaccompanied children, a place focused on working people (including night shift), parking access for people with vehicles, places for homeless students, a place for together couples now accommodated only at the short Egan Warming Centers stays, etc. All are current needs.

St. Vinny's, Shelter Care, LILA, First Place Family Center, Looking Glass, Station 7, Womenspace, etc., are services with histories of offering shelter and might attract additional foundation moneys if they get some of the city's million for shelter.

The homeless persons support community needs to get proposals together quick. Campsites are being destroyed now.

Remember “the \$100,000 for homeless people” the homeless never got? It was spent for other city efforts, including a dog shelter!

Jerry Smith, MSW  
Eugene

## DIRTY WARS

Liberal peace marchers and Ron Paul supporters alike should be able to agree on the utterly simple fact that the U.S. military is creating new terrorists faster than it can kill the existing ones. As though we need further reminding, I encourage patriotic U.S. citizens of all stripes to go see *Dirty Wars* playing at the new Bijou Metro theater downtown.

Journalist Jeremy Scahill has covered the wars in Iraq and Afghanistan. Trying to expose the dark and secretive Joint Special Operations Command (JSOC), Scahill went to Yemen, Somalia and elsewhere and learned more about a branch of U.S. foreign policy that can easily be described as psychopathic. Exhibiting towering arrogance, JSOC goes where it wants showering cruise missiles and predator drone strikes on anyone it deems a threat — including U.S. citizens. Many innocent civilian men, women and children are killed in these strikes. JSOC hires mercenaries, arms warlords and sanctions torture. The bitter, anti-American sentiment is palpable on the screen.

If you want the U.S. to be safe from the threat of terrorism, please go see *Dirty Wars* and learn how the “War on Terror” is having just the opposite effect.

Robert Bolman  
Eugene

## BALANCING ACT

As a newcomer to Eugene, I'm seeing lots of things I've never seen before.

I love the “stack” — people don't take a bag to the store and they don't buy a bag, they just stack their groceries and walk them home. The preferred shape seems to be a square column supported on double

# HOT AIR SOCIETY BY TONY CORCORAN

## Grand Bargain ... Really?

THE LEGISLATURE'S WINNERS AND LOSERS

**W**hen the press reports that the Oregon Legislature adjourned *sine die*, it does not mean physician-assisted suicide by trigonometric function. Gov. Kitzhaber's not that kind of doctor. *Sine die* is Latin for “without a day,” meaning in this case that the 77th session of the Salem Hot Air Society is done for this year, kaput. There will be an additional \$1 billion for schools, some half-hearted PERS reform and no additional background checks for guns. Next session, next February, unless there's a special session.

As always there were winners and losers in the process. Gov. John Kitzhaber 2.0 lauded the achievements of the Legislature — the additional school money, lowering health-care spending inflation, flat public safety projections for prison beds in the next five years, infrastructure projects with jobs and some PERS stability — but he also pointed to the failure to get additional revenue tied to some further PERS reform needed to “prime the economic pump.” He not only called it “unfinished business,” he said he'd call a special session of the Legislature if he can muster the 18 Oregon Senate votes and 36 House votes necessary for a revenue/PERS package. I think the governor had a good session and I hope he's motivated to run again.

New House Speaker Tina Kotek had a pretty good session. She's a tough negotiator. She kept her caucus together. House Minority Leader Mike McLane, on the other hand, found out what it's like to be a Republican rookie with a whole bunch of dysfunctional deposed leaders in your caucus who lost their majority last

election. That dude had a tough job.

I didn't think Senate President Peter Courtney had a particularly good session, nor did Senate Minority Leader Ted Ferrioli. Courtney got what he wanted, a state hospital in Junction City, but he couldn't control his caucus enough to force the gun votes. Majorities in both chambers and we couldn't get a background check vote? Really? Republican Sen. Bruce Starr, who ran unsuccessfully against Secretary of State Kate Brown two years ago, has already sent out his Second Amendment-defender fundraising letter to constituents. And he's in a swing district! He's also the only Senate Republican to vote for revenue increases, before changing his vote to a “no” when the bill was failing. Ferrioli was almost clownish. We toasted him at our last Hot Air Society beer meeting at Cornucopia (remember, we only toast bad guys) for complaining about a do-nothing session, when he was the biggest obstructionist in the building!

Our local legislators had a good session. House Majority Leader Val Hoyle had her speaker's back; that's her job and she did it well. I bet you won't see her or Speaker Tina Kotek telling the press anytime in the near future that they have the votes prior to the next proposed revenue measure: Lesson learned — don't trust a Republican on a revenue measure. Floyd Prozanski, Lee Beyer and Chris Edwards helped the Senate bring some bacon home to the district, along with good work by our House delegation, Phil Barnhart, Paul Holvey, Nancy Nathanson and John Lively. A billion more for K-12, \$135 million for construction projects at the UO, \$80 million for construction of the Oregon

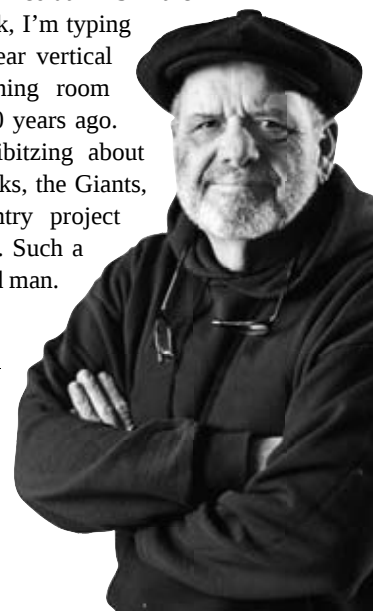
State Hospital campus in Junction City, \$8 million for construction projects at LCC and \$12 million for LTD to extend the EmX rapid transit service. (I love driving those 11th Avenue anti-EmX'ers businesses crazy. I've never set foot in an anti-EmX business and never will.)

So, in summary, Salem's Hot Air Society won't meet again until it meets again. In February if not earlier. I'll keep you posted.

My head was not into writing a column this week, but I had to *sine die* with the Legislature. Jeannie and I are mourning the loss of a dear friend, Michael Convey, who died July 12. A former teacher at LCC, Michael was a master educator, a master craftsman, an incredible neighbor and friend. We've known Michael and his wife, Stevie, since I worked at DHS in the early '80s. As we speak, I'm typing this column on the clear vertical grain Douglas fir dining room table he built for us 10 years ago. Countless years of kibitzing about politics, about the Ducks, the Giants, the 49ers and carpentry project after project. So funny. Such a clever man. And a good man. All our love to Stevie.

Peace. Out. ■

Former state senator Tony Corcoran of Cottage Grove is currently a state employee and his observations in this column are those of a private citizen.





## THIS MODERN WORLD

by TOM TOMORROW

### THE G.O.P. PICKUP ARTIST'S GUIDE TO SEDUCING FEMALE VOTERS

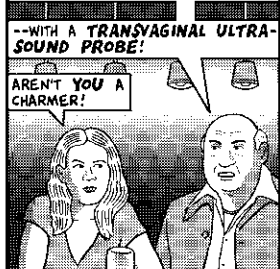
REPUBLICAN PICKUP ARTISTS KNOW HOW TO PLAY THE GAME! BECAUSE YOU CAN'T HAVE A PARTY WITHOUT SOME LADIES! AS LONG AS THEY KEEP QUIET AND DO WHAT THEY'RE TOLD.



FIRST, APPROACH YOUR TARGET WITH DISDAIN--AND EXPRESS YOUR INDIFFERENCE TO HER CONCERNS. IF YOU ASK ME, ABORTION SHOULD BE ILLEGAL--WITH NO EXCEPTIONS!



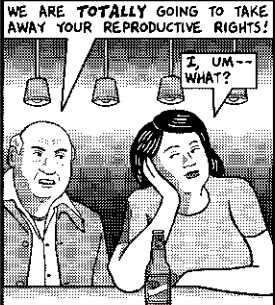
ESTABLISH DOMINANCE! SHOW HER WHO'S IN CHARGE! AT THE VERY LEAST, ANYBODY WHO WANTS AN ABORTION NEEDS A MANDATORY DATE--



AND DON'T FORGET TO UNDERMINE HER SELF-CONFIDENCE WITH YOUR "NEGGING" SKILLS! YOU'RE REASONABLY ATTRACTIVE, EVEN THOUGH YOU'RE PROBABLY A BABY-KILLING SLUT.



IF FOR SOME STRANGE REASON YOU STRING OUT--JUST MOVE ON TO THE NEXT POTENTIAL VOTER! WE ARE TOTALLY GOING TO TAKE AWAY YOUR REPRODUCTIVE RIGHTS!



palms. Bananas seem to be especially useful for holding it all together. These grocery-carrying genies make it look easy, so serenely they walk.

And the free piles. Nothing to do with hemorrhoids, it's the Eugene practice of dumping your unwanted stuff, especially clothes, in the grass next to the street, maybe on some corner. Although kind of messy during the rainy season, the practice is awesome. Bypass the corporate used clothing infrastructure and give your stuff to people who want it. Yay, Eugene.

And I'm impressed with the quirky implementations of Eugene's non-snobbish bicycle culture: cyclists on every kind of contraption, in their underwear or polka-dot dresses, carrying camp stools, tents, pizzas, cases of beer. Skateboards are similarly integrated with life, used for serious transportation while eating and practicing drum solos.

But the thing that's really odd about Eugene: Cats everywhere in the world run away when strangers come down the sidewalk. But in Eugene, cats come up to strangers and request, sometimes even demand, an ear scratch and tummy rub. This can only happen in a town where the vibe has been raised so high that cats know you're groovy whoever you are — and where dogs ride in bike trailers with smiles on their faces.

Gayla Groom  
Eugene

### KEEP AMAZON FLOWING

Regarding the "Trouble with Tributaries" cover story by Amy Schneider June 20: Some time ago I submitted an idea to various people regarding Amazon Creek. I still think it is a good idea — perhaps a little dingy — but worthy of some consideration, not only for here, but everywhere.

During the dry months, pump water from the Willamette into Amazon Creek, using solar power to operate the pumps. We now have pumps that will make the Rhine River run backwards. If this is possible it would then be made a permanent installation with underground pipes, etc. Operating these

small pumps 24/7 would only require a small amount of water to keep the creek flowing at a good rate. The water used would be returned to the Willamette.

This would accomplish a lot of things over the full length of the creek: mosquito control, better quality of life for the wild life, flush out all kinds of bad things, a better community, etc.

Why doesn't somebody analyze the creek at the end of the current dry spell? See what kind of shape it is in? I'm sure there are a lot more really good reasons, and there should be a government grant to see if it would work.

Frank Skipton  
Springfield

### FROM DAVID OAKS

Dear supporters of independent living in the Eugene-Springfield area: As you may know, I have been an activist all my life, especially for human rights in mental health. Seven months ago I broke my neck. I am now at home pursuing independent living, thanks to the many supporters who have participated in my rehab. I am writing to you today because I need a little more help.

- Paid jobs. We have assembled a wonderful team of aids who are helping me to live independently. We still need to fill two openings on my team. (Michael, one of the folks on my team has told us: "I came to work for David because I was interested in his life-long pursuit of activism.") While these positions will eventually require a provider number from DHS/Senior and Disabled Services, we encourage anyone to apply. If you don't already have a provider number, we can help you attain one. For more information about these positions please email davidwoaks@gmail.com.

- Free housing. We have one more special position where you would live free in our studio/garden cottage in exchange for helping out my wonderful wife, Debra.

- There is a brand new two-minute video about me available at supportdavidwoaks.org. This video is brief. Please view and share with your network.

David W. Oaks  
Eugene

# The Shedd Institute

www.theshedd.org - 541-434-7000

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Kent A. Karren, MD



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Oregon Festival of American Music 2013  
**Boogie Woogie Bugle Boy!**  
Tue Aug 6



## PILES OF CRUSTY YUCK

Dear city of Eugene: I work downtown in the heart of this glorious community filled with colorful people and hanging baskets of flowers that tower the streets. We all put a lot of time into making our downtown welcoming; however, over the last few weeks I've been noticing an up hurl, literally, of the amount of vomit that is left behind.

On June 29 I came in to do a local radio show in the All Comedy studios in the Broadway Commerce Center and there were three piles of puke within a block. Yuck! This was 9 am Saturday, and on Sunday I was driving around town watching the flowers get watered thinking to myself: If someone gets paid to water the flowers, shouldn't someone get paid to clean the streets as well?

Here's where it gets really crusty. It's now Tuesday, more than 72 hours from the original puke pile sighting, and I can't believe what I just saw — the same puke, the same place — 72 hours later. The thing is, it's in a very visible spot right by a crosswalk noticeable by anyone who walks by.

Please, use our tax dollars to clean our streets before you think about "lighting" them up.

Jennifer Meyer  
Eugene

## STUPID METERS

Smart meters will do absolutely nothing for EWEB ratepayers except increase their bill dramatically and permanently.

One would think that EWEB management and commissioners would be intelligent enough to recognize that their PR jargon around spending \$30 million on this is a lie, yet they repeat it over and over. It isn't about radio frequency pollution. We already have tons of that, and adding one more device that transmits data on a sub-audible sound wave won't matter one iota.

What will matter is that once people get smart meters, and then begin to turn their appliances off and on based on the daily

timing of inexpensive off-peak power as opposed to expensive peak power, the actual effect (because of consumers' market behavior) would be to even out both the cost of all power, as well as the momentary grid loads that supply that power. There would no longer be peak or off-peak energy, but simply flat-rate energy, at an averaged cost equal to the present cost. There would be no economic benefit whatsoever to consumers who had just watched their public utility spend \$30 million on smart meters. The net benefit to EWEB customers would therefore actually be negative.

The net effect on the environment will also be negative because peak power and off-peak power are supplied by different generation technologies. Once there is no longer any distinction between peak and off-peak demand because the value of electricity has been equalized by smart consumers using smart meters, the operators of these various generation technologies will all be competing for market share. Which of these technologies is actually cheapest? Coal. The cheapest power will trump the others, so smart meters are actually a really stupid idea.

Den Ramsey  
Eugene

## ORBS JOIN FIREWORKS

During the fireworks on the Fourth of July (on Skinner Butte) around 10 pm to midnight, there was an extraordinary amount of UFO sightings during the fireworks display to everyone's surprise. I was not the only one to notice red orbs coming from far over the valley and flying directly *into* the fireworks display, and through them and then simply vanishing or continuing to fly farther away.

How low these objects were, the physics behind their movement and their noted behavior disproves that it could possibly be a satellite or a drone, not to mention if you YouTube videos about UFO sightings these occurrences are happening on every continent. If this process had not

repeated itself multiple times, and if there were not giant white orbs of light flying around Eugene that night as well, glowing very bright white, then glowing very dim, repeating this process, I would not be writing this.

It seems rather peculiar to me that there has not been more attention drawn towards this, as whatever is in the sky obviously wants to be seen. Another interesting note is if you search on YouTube, on June 1 the Canadian prime minister of defense held a public press conference disclosing the existence of ETs on earth and the U.S. involvement with them, but there was a media blackout on this. Other countries this year and in the past few years have also made disclosure, but I notice reluctance from many U.S. citizens to look up into the sky.

Iaian Muth  
Eugene

## BASHING THE OTHER

Oh sigh! We're gay-bashing again. But, actually, I'm sick of the bashing of any group — homosexuals, bicyclists, immigrants, transgendered folk, homeless people, people of color, Muslims! These seem to be the main targets of the moment, but your group could most definitely be next. Why the intolerance? Why the fear? Why can't we "just get along"? It's sad and it's dangerous to everybody.

Jay Moseley  
Eugene

## CIVIC SOLUTION

Sorry to say but Civic Stadium needs to go. Its time has passed. If anybody has money to spare they can give it to School District 4J for supplies or to hire more teachers. We don't need another Fred Meyer either. What we need are local construction jobs followed by local permanent jobs with the main money made staying in the city, county and state.

4J could use some regular money coming in not governed by city councils or legislatures — they should lease the land. What we need is an Indian casino. Really.

A 20-year lease and then the tribe gets the land.

Jeff Krueger  
Eugene

## SLOWER IS DIRTIER

Reading "Four To Three Lane Redesign Could Be Safer" [News, 7/11], maybe I missed an earlier article about the environmental impact of reducing through traffic on South Willamette Street from four lanes to two. If cutting the number of through lanes in half results in a 30 second increase in travel time during rush hours, then where is the analysis of how many additional seconds, minutes and hours vehicles would be pumping pollutants into south Eugene as 15,500 cars, trucks or buses go through each day? I believe it will take at least 30 seconds longer all day, which translates to an additional five cars, trucks or buses running 24 hours a day up and down those five blocks. A choice for three lanes is a choice for both increased global warming and decline in air quality.

I trust the opinion of Fire Chief Randy Groves over street engineer Scott Mansur as to how reducing lanes would affect emergency vehicles, and Groves has stated that it could be a problem. I haven't heard about some rash of horrible accidents on that stretch and neither have you. Enforce the speed limit we have and let's keep our already dirty air a little cleaner.

Ross Daniels  
South Eugene

## ANTI-DUCK COPS

I was wondering if the Oregon State Police is anti-UO or something. The morning after the UO graduation in June, there must have been 10 or more patrol cars lined up on Interstate 5 southbound lanes. It seemed they were pulling over vehicles with UO stickers and especially those from out of state. Are they Beaver fans or don't they want us to visit your state?

Ann Rey  
Pasadena

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The nonprofit **Emerald Empire Hempfest** is back for its 11th year for three days beginning Friday, July 19, at Maurie Jacobs Park in Eugene, across the footbridge from Valley River Center. The alcohol- and drug-free festival features live music, food booths, educational exhibits, a hemp fashion show and new product demonstrations. This year's theme is "The Walls of Cannabis Prohibition are Coming Down." Volunteers are still needed. Call Dan Koozer at 517-0957 or see [EmeraldEmpireHempfest.com](http://EmeraldEmpireHempfest.com).

A new Eugene field office for the **NAACP of Lane County** has been set up at 120 W. Broadway and the hours of operation will be from 11:30 am to 3 pm Tuesday through Saturday. Eric Richardson, president of the county chapter, says the organization has a six-month lease and will be looking for a more permanent home at the end of November. When asked if the office needs any donations of office equipment, funds or more volunteers, Richardson said, "Any offer of assistance will be considered." Phone number is 484-1119 and email is [president@naacpLaneCounty.org](mailto:president@naacpLaneCounty.org).

Former Eugene resident **Paul Scott of Plug In America** is returning to Eugene to give a lecture on the need to transition from oil to renewable electricity as the energy source for personal transportation. The lecture will be at 5:30 pm Friday, July 19, at the main meeting room at EWEB. Scott lived in Eugene from 1975-1998 and then moved to Santa Monica to work in the film industry. He is now involved as an activist and advocate for solar energy and electric cars. He markets electric vehicles and also lectures on their benefits. "Lane County residents spend \$700 million every year filling their tanks with gasoline and diesel, of which 90 percent leaves Lane County," he says. "Electric vehicles will be a powerful boon to the local economy." See [pluginamerica.org](http://pluginamerica.org).

**BOWTECH Archery** is opening its factory pro shop for bow hunters to meet experts and check out the latest equipment from 10 am to 1 pm Saturday, July 20, at 90554 Pacific Hwy. Jim and Eva Shockey of the TV shows *Jim Shockey Hunting Adventures* and *The Professionals* plan to be at the event.

**Sundance Natural Foods** at 748 E. 24th Ave. has gained national recognition as one of the Top 12 Right to Know Grocers in North America. The award recognizes the efforts by Sundance to identify and eliminate genetically modified foods from its shelves and bins. General Manager James Mattravers says the store was honored for "promoting progressive and responsible food politics, for being at the forefront of our industry in resisting GMOs and chemical agribusiness and for educating our community and customers on these issues."

Star Gate Books at 1374 Willamette St. is organizing an evening event with **Hopi elder Leroy Lewis** from 7:30 to 10 pm Wednesday, July 24, at the Saraha Buddhist Center, 40th and Donald in south Eugene. Lewis is an elder in the Flute Clan and will be talking about ancient Mayan codices that were hidden in a cave for more than 600 years. "The codices also confirm that the Hopi, Mayan, Q'ueiro and Tibetans are indeed related," says Alan Stein of Star Gate. Tickets are \$20 in advance at Star Gate, \$25 at the door. See [stargateeugene.com](http://stargateeugene.com) or call 342-8348.

**River City Coffee Company** at 69th and Main in Springfield is under new ownership as of July 5 and remodeling is under way. New owner is Byron Parra and daily operations are managed by Mark Lumpkin. River City offers locally wood-roasted coffee by Caffé Pacori, along with teriyaki chicken lunches and dinners. Find River City on Facebook.

The next **Emerald FEAST** (Financing Eugene Area Sustainable Talent) will be from 6 to 8:30 pm Thursday, July 25, at First United Methodist Church, 1376 Olive St. Diners purchase a meal for \$15 to \$25 and vote to donate the evening's proceeds to one of several small businesses and start-ups that pitch their projects. The FEAST has given away \$2,900 so far in six events.

# NEWS

## HANDY DIDN'T VIOLATE ETHICS, REPORT SAYS

An Oregon Government Ethics Commission investigator recommended in a 32-page report that the commission dismiss an ethics complaint against former Lane County commissioner Rob Handy. After debate, the six members of the ethics commission present at the July 12 meeting did not reach the four votes needed to either move forward with or dismiss the complaint. As the Handy case statutorily expired July 17, this ends a chapter in what some see as a vendetta against Handy and other progressive politicians. Handy said in a statement that he hopes "this kind of targeting doesn't stop other progressives from seeking office because there is too much at stake in Lane County."

The case began in May 2012 when attorney Alan Thayer, representing Eugene businessman John Brown, complained that it was unethical for Handy to ask Brown and others to make donations toward his \$20,000 debt that stemmed from an earlier Seneca Timber-funded case against progressive county commissioners. Handy said he checked with the county's finance department before asking supporters to assist with the debt.

Handy said at the time that he would be cleared of all allegations and called them "a smear tactic." In addition to the end of the ethics commission investigation, the Oregon Department of Justice decided last fall against filing criminal charges against Handy.

One of Handy's attorneys, Brian Michaels, said the issue

revolved around whether Brown had a "legislative, economic or administrative interest" when Handy solicited a donation. The investigation determined that he did not.

Michaels, who attended the ethics commission meeting, said that hearings earlier in the day were "friendly, nonpolitical" but that when Handy's case came up, former speaker of the Oregon House of Representatives Larry Campbell made the hearing "way more political than anything I had seen all day." Campbell was a Republican representative out of Eugene in the Legislature in the 1990s. Michaels said, "Someone had more politics than discretion."

Michaels said Campbell insulted him and Handy's other attorney Marianne Dugan and questioned whether the investigator did her job. The director of the Ethics Commission and an assistant attorney general signed off on her report.

"What they are really saying to those people is 'We don't believe you, trust you, respect you.' Which they didn't say in those words, but by contesting them, they were saying, 'We know more than you do even though you took all these months to do this investigation,'" Michaels said of the three committee members — including the member who originally put forth a motion to dismiss — voting against dismissal.

The end result though, since the committee took no action, is that the case expired July 17, and as Handy predicted shortly before the May election that he lost to Pat Farr, he was not found guilty of any ethics violations.

Michaels said, "There was no hint or appearance of a corrupt result" in Handy's asking for aid with his debt. "Yes, this was a gift but it's only an improper gift if there was a corrupt appearance or intent." — *Camilla Mortensen*

*Handy said at the time that he would be cleared of all allegations and called them 'a smear tactic.'*

**'This is protocol at every protest. You leave the place better than you found it.'**

- ALLEY VALKYRIE, ACTIVIST AND HOMELESS ADVOCATE

## POOP FICTION IN OUR PUBLIC PLAZA?

Two cases in Eugene Municipal Court this week revolved around protest, poop and constitutional free speech rights. Judge Karen Stenard heard testimony in a motion-to-dismiss hearing July 15 about two protests in the Wayne Morse Free Speech Plaza that involved the arrests of 21 people in one protest and activist Alley Valkyrie in another. Both were related to the group SLEEPS, which set up tents in the plaza to call attention to the plight of the homeless. The cases were heard on the same day as they subpoenaed the same witnesses.

Attorney Lauren Regan in her motion to dismiss the trespassing charges writes that closing the plaza and forcing the protesters to leave violates the U.S. Constitution's First Amendment as well as Article I of the Oregon Constitution.

Lane County Administrator Liane Richardson ordered the free speech plaza to be closed and controversially called for "disinfection" of the plaza. At the hear-

ing, Valkyrie says, Richardson testified that she smelled human feces in planter boxes in the plaza within 24 hours of the closure order and had several conversations about it with the sheriff's sergeant in charge of the clean up. But Valkyrie says the sheriff's sergeant testified that he didn't actually find any feces and that he smelled the feces after the barricades went up, which Valkyrie says would be two days later.

Valkyrie, who calls the feces testimony "poop fiction," says that either way, there were no feces to be smelled. Protesters used nearby city bathrooms and had peacekeepers and a clean-up crew. "This is protocol at every protest," she says. "You leave the place better than you found it."

She also says she takes issue with the way that county prosecutor Daniel Barcovic "tried to invoke George Zimmerman" in his questions about if the peacekeepers were trained or carried weapons.

The poop issue is key because a public health hazard could be seen as a reasonable legal basis for closing the plaza. Valkyrie and the SLEEPS protesters maintain that free speech has no curfew. The case resumes July 18 but a ruling is not expected until later. — *Camilla Mortensen*

PHOTO TRASK BEDORTHA



## RALLY TO BEE-AWARE OF TOXIC NEONICS

Beekeepers have been saying for years that they see a link between neonicotinoid pesticides and bee die-offs, but the recent deaths of 50,000 bees near Portland are finally giving pesticide foes some traction: A federal bill, the “Save America’s Pollinators Act of 2013” was introduced on July 16. A “Nix the Neonics” rally is planned for noon July 20 at the Wayne Morse Free Speech Plaza in downtown Eugene. The 30-minute rally will be followed by a carpool to an as-of-yet unnamed garden store that has refused to stop selling neonicotinoid pesticides, organizers say.

The rally will include a funeral march for the “Wilsonville Bumblebee Massacre of 2013,” information on the toxics, a neonicotinoid scavenger hunt and a sing-along including a rousing rendition of an anti-neonicotinoid song, sung to the tune of Schoolhouse Rock’s “Lolly, Lolly, Lolly, Get Your Adverbs Here.” Bee costumes and beekeeper suits are “heartily encouraged.”

Oregon Rep. Earl Blumenauer’s new bill would “suspend registration for certain neonicotinoid pesticides and perform a new evaluation of their impacts on pollinators.” Josh Vincent of the Northwest Center for Alternatives to Pesticides, one of the groups supporting the bill, says NCAP will provide postcards at Saturday’s rally for people to encourage their legislators to co-sponsor the bill.

Vincent says that given how long people have known the dangers of neonics, “It’s surprising it’s taken this long to have folks moving on it,” and he also encourages people to thank Blumenauer for his bill.

Beekeepers Philip Smith and Doug Hornaday, who are among the organizers of the rally, say the problem with neonics is that it’s not a single exposure that affects the bees, it’s that the chemical builds up in their system over time. They say the EPA’s way of approving pesticides is based on the older organophosphates and doesn’t reflect the cumulative effects of the neonics.

Incidents such as Wilsonville where the bees fell dead out of the sky are rare, but as bee advocates Scotty Perey and Jennifer Frenzer point out, while it’s tragic for bees, it also calls attention to the massive loss of bees across the world. After the Oregon bee die-offs, the Oregon Department of Agriculture announced a temporary restriction on the use of 18 pesticides containing the neonicotinoid dinotefuran while it investigates the Portland bee deaths earlier this month.

Frenzer says the public is ready to ban the neonics. She handed out flyers while dressed as a bee at the recent Oregon Country Fair and says people were coming up to her to get the information and find out more.

The July 20 rally will feature members of Oregon Sustainable Beekeepers, Beyond Toxics, Healthy Bees = Healthy Gardens and the Occupy Eugene Library. For more info go to [wkly.ws/lij](http://wkly.ws/lij) or search “Nix the Neonics” on Facebook. — *Camilla Mortensen*

## PETITION TO BAN GM CROPS IN LANE COUNTY

The local fight against genetically modified crops is on. Citizens’ group Support Local Food Rights (SLFR) submitted a local food system ordinance to the Lane County clerk. The initiative would ban the planting of genetically modified (GM) crops and establish the right to a local food system.

Opponents of GM crops are concerned with a host of issues: increased pesticide use, the lack of a long-term study of their safety for consumption and unwanted cross-pollination ruining local organic crops and causing unintentional patent infringement.

Attorney Ann Kneeland of SLFR says that communities should have the right to protect local agriculture, which GM crops endanger financially and legally. “They are a technology that contaminates other crops, and without protections to keep those crops out of areas where conventional and organic crops are being grown, those other crops are not safe,” she says. After contamination with GM varieties, organic crops are no longer vendible as organic, and all farms can be sued for growing patented crops.

Perhaps the best-known GM crops are Monsanto’s Roundup Ready varieties of soybeans, alfalfa, corn, canola, cotton and sugar beets. These crops are engineered to tolerate Monsanto’s Roundup pesticide, which GM opponents say results in more pesticide use.

Increased pesticide usage on GM crops in the Corn Belt has killed off the weaker varieties of pests and weeds, leaving only the pesticide-resistant organisms to breed, which leads to more usage of pesticides like Roundup. “What’s happened is that pests and weeds are becoming increasingly resistant to pesticides because of the repeated use of the very same



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# ACTIVIST ALERT

- The award-winning documentary **Roadmap to Apartheid** by filmmakers Ana Nogueira, a white South African, and Eron Davidson, a Jewish American-Israeli, narrated by Pulitzer Prize-winning author Alice Walker, will be shown at 7 pm Thursday, July 18, at Cozmic, 199 W. 8th Ave. Sponsored by Al-Nakba Awareness Project.

- **“Expanding VA Health Services** In Eugene” is the topic at City Club of Eugene at noon Friday, July 19, at the Hilton 12th floor Ballroom. Guest speaker is Carol Bogedain, health director at the VA Healthcare System in Roseburg.

- In opposition to clearing homeless people out of the wetlands without giving them anywhere else to sleep, **Eugene SLEEPS** will hold a five-day protest beginning first thing in the morning Saturday, July 20. The sleep-in will be held where Pacific Avenue, a side street off of Danebo Avenue, dead ends.

- **Neighbors around Acorn Park** are building a new sidewalk entrance to this park at Buck and 15th Avenue to make it safer. Through the city's Neighborhood Matching Grant Program, people from the Churchill Area Neighborhood have come together to make walking safer. Neighbors provide the basic labor and the city provides a grant for materials. A work party is planned for 8 am to 2 pm Saturday, July 20, at the park. Contact Tom Schneider at 729-1263 or email toms12@gmail.com for more information.

- The Eugene Neighborhood Leaders Council is organizing several **Green Bike Tours** to see some of what people are doing to live more local and green at home and in their neighborhoods. Tours will take place in Santa Clara July 20, River Road July 27, Aug. 10, Aug. 24, Jefferson Westside Aug. 17, Friendly and Crest neighborhoods in September. See an updated bike tour schedule at [eugenesustainability.org](http://eugenesustainability.org). This Saturday's tour begins at 10 am at St. Matthews Episcopal Church, 4110 River Road.

## LANE COUNTY AREA SPRAY SCHEDULE

- Freres Lumber, Inc., (503) 859-2121, plans to hack and squirt 160 acres near **Swartz Creek** in the Coast Range with Imazapyr. See ODF 935-2283 notification 2013-781-00610 for more information.

- ODOT is spraying roadsides along **state highways**: call (888) 996-8080 for herbicide application information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

## NEWS

pesticides,” Kneeland says.

A group in Benton County filed a similar ordinance, but the county clerk rejected it, saying it covers too many issues, a violation of the single-subject rule. Kneeland says that if Lane County's clerk rejects it, SLFR will appeal.

Kneeland says that GM sugar beets are currently Lane County's only GM crop. “There's every reason to suspect that other GM crops would be introduced over time if we don't take some action to curb their use,” she adds.

To learn more about protecting local agriculture from a GM invasion, see Paul Cienfuegos speak from 3:15 to 4 pm Saturday about the community rights movement at the Bite of Eugene's Mountain Rose Herbs Food as Medicine Pavilion in Alton Baker Park. — *Shannon Finnell*

## TEACHERS UNION WEIGHS IN ON EDUCATION BUDGET

It's not great, but it could have been worse. That's the latest from the Eugene Education Association (EEA) regarding the education budget of \$6.75 billion in school funding for the state of Oregon in the now-ended legislative session. For the 4J School District, which already suffers under the strain of financial woe, it means assessing what changes are in store for the upcoming school year.

“We're happy that the education budget ended significantly higher than the original budget, but unfortunately, 4J was not one of the districts that was able to escape the budget cuts,” says Tad Shannon, president of the EEA.

After the Eugene School Board passed its 2013-2014 school budget, with \$374 million allotted total and \$145 million for the general fund, Shannon says that the school district must take a total of nine furlough days this year, four more than last year. This also means a modest amount of layoffs, in addition to not filling positions left by those who retire.

Some positive changes are also coming for 4J. In the June 13 agreement between the EEA and 4J, Shannon says that the negotiations between the district and the teacher's union yielded greater preparation time for grade school teachers by bringing in part-time specialists to teach music and PE in 30-minute slots two times a week. With the removal of music and PE programs, Shannon says that “teachers were being killed by the workload, and losing specialists has been a huge problem. They didn't have any real time to plan during the day, so part of our settlement guarantees them more time during the week by expanding those positions.”

Another positive from the Legislature is HB 2644, passed on July 1 and meant to force more accurate report-

ing of class size. In the past, Shannon says, calculations of staff size included all certified staff, whether or not they actually taught classes, skewing the reported student-to-teacher ratio. The bill will require more specific information that includes the number of teachers assigned to students. “Before there's any meaningful change, people need to understand how far we have fallen,” Shannon says. “We can't do that if we aren't getting accurate information.” — *Amy Schneider*

## SUNDAY STREETS BEGIN THIS WEEKEND

Eugene Sunday Streets, the annual street shutdown that celebrates walking, biking and community, is back for two more rounds. On Sunday, July 21, downtown stretches of 8th and 10th avenues and Broadway between Pearl and Lawrence will be closed to automobiles while the residents use the public space to build community and try out walking and biking in a safe environment. A second event will be held in the Bethel area in September.

One result of the downtown location is that they're partnering with businesses to expand the activities available for grown-ups. “We always try to make it family friendly, but this year because it's downtown, we are able to offer a lot more adult-centered options,” Lindsay Selser, the city's transportation options coordinator, says.

Selser says this year's event will include a couple of free classes at pilates-yoga-ballet studio b

arre3 and 10-minute lessons at the Best Martial Arts Institute. The event will also host its first beer garden in Kesey Square. A full schedule, route details and where to park for free are at [wkly.ws/1ii](http://wkly.ws/1ii).

Dark30 Sports is partnering with the city to host a criterium bike race and an elite mile running race in the downtown core. A small route on Oak, 8th, Lawrence, 10th, Lincoln and Broadway will close from 7 to 11:30 am, and a larger route from the Park Blocks to Monroe Park will close from 11:30 am to 4 pm. Cars that need to cut through will be able to use controlled access points at Pearl, Washington, Jefferson and Monroe.

Selser says holding the event downtown is cutting edge. “It requires a lot of traffic control and a lot of outreach with our local businesses to make sure that it's successful,” she says. “An event downtown is a lot of work, but it's going to be worth it 10 times over.”

Selser says the Sunday Streets team is proud to have raised more than \$15,000 in sponsorships from a growing pool of supporters. “The best part is that it's all free — except for the beer.” — *Shannon Finnell*

## HAPPENING PEOPLE

BY PAUL NEEVEL



### SARAH GRIMM (revisited)

**November 1997:** “Volunteering is an excellent way to explore a career,” says Sarah Grimm, education coordinator for BRING Recycling. Five years ago, as a “career waitress” at Delfina's in Portland, Grimm took a master recyclers class through OSU Extension Services. Her work schedule allowed time to volunteer for nonprofit recycling programs. “Do what you love — the money will follow,” says Grimm, who was soon working fulltime for Metro Recycling's telephone hotline. She was enticed to Eugene in 1996 by BRING's offer of combining lower pay with increased responsibility. Now she hauls a trashcan full of ideas into area classrooms to teach the three R's: reduce, reuse and recycle. BRING's goal to reach 10,000 students in 1997 was surpassed before Earth Day in April. Grimm welcomes opportunities to speak on recycling, composting and earth-friendly shopping.

**2013 update:** After years of speaking to groups outdoors and in classrooms full of kids, Grimm's voice gave out at the Oregon Country Fair in 2003. “I had surgery on my vocal cords,” she says. She found quieter work managing Lane County's Master Recycling Program, and she now coordinates Lane County's Waste Reduction Program. “I manage recycling contracts, education, outreach and advertising,” she says. “But I still have a basement full of scraps for craft projects.”



## FAITH HEALING IN THE PARK

*Supernatural Fest comes to Eugene*

On the surface, the event at Maurie Jacobs Park last week seemed just like any other of the myriad of summer celebrations in Eugene. Dancing, eating and laughing, people socialized and greeted onlookers with a smile. Some perused a variety of booths at the back of the park, while others sang near the stage on the hill. But at Supernatural Fest, according to Mark and Victoria Bowling's website USAforChrist.com, "It is a regular occurrence in Mark and Victoria's meetings to experience the supernatural healing power of God. The lame walk. The deaf hear. The blind see."

Later, the noise died down, and then silence, save for a prayer delivered by Mark Bowling and a light piano melody. Spatterings of "amen" and "hallelujah" responses were heard from around the park.

**'For the first time in a long time I went shopping without needing a scooter. I've been so excited I think I only slept three hours in the last two days.'**

- JEFF CARPENTER

"If you can believe, all things are possible," Bowling said. And the faith healing began.

A few made their way to the front. Then more. A woman supported by canes on either arm was among many who do believe. As she approached the front, a few with badges around their necks surrounded her and reached out their hands.

A few minutes later, the woman rose to her feet, slowly at first. She took a step. Then another one. The family members that came with her were in tears. After 20 minutes she walked off too far to see. Her canes were left on the ground.

July 8-13 was the first year for Supernatural Fest, the healing gathering of 21 different churches from around the Eugene area.

Unlike most festivals, nothing here costs money. The free food and music are available to all, and

"the supernatural healing power of God" is available to "those with faith who ask."

Around 3,000 meals were served throughout the week and booths for prayer and counseling were attended by many of those. Others just came to socialize.

But many came for healing, like Jeff Carpenter, who rose from his chair quickly when approached: a common act for most, but not for those who have multiple sclerosis. According to Carpenter, walking without a cane has not been possible for the last 20 years.

"For the first time in a long time I went shopping without needing a scooter. I've been so excited I think I only slept three hours in the last two days," Carpenter said.

Greg Rundo, an event volunteer and fellow healing recipient, pointed down. "Your feet! Your toes were not straight the other night. They were like this," he said as he made a loose, gnarled fist.

Rundo himself came forward because of pain in his knees. Now, he can squat up and down. "Two days ago, I couldn't do that. There was no cartilage left in my knees," he said. He jogged across a field to say hello to one of the new friends he made this week. In total, 75 testimonials of healing came throughout the week.

Although healing and food are main focuses, the festival exists "primarily to see people saved," Bowling said.

Despite the nature of the event, the gathering generated little controversy. "We've had a few hecklers, but you know what? They keep coming back," Bowling said. A smile spread across his face. "We feed them and sometimes they stay to listen." ■

## SLANT

- Those of us who are skeptical of **biomass burning plants** such as Seneca's wood incinerator in west Eugene can celebrate, just a little, even as Seneca applies for a permit from LRAPA to emit a couple tons more of particulate matter. A U.S. Court of Appeals panel for the District of Columbia Circuit struck down a 2011 Environmental Protection Agency effort to postpone a greenhouse gas rule for biomass and other "biogenic" sources; of carbon dioxide — emissions that come not from fossil fuels but from other natural sources; this includes landfills and other CO2-emitting facilities. But the court didn't specify a timetable for the EPA to act. You still have time to comment on the Seneca permit though, so weigh in at [wkly.ws/1id](http://wkly.ws/1id).

- Sax player **Paul Biondi** is a Eugene blues and jazz icon who has donated his time and talents to many local nonprofit groups. He is the founder and president of Musicians Emergency Medical Association (MEMA), which helps provide financial help to musicians in need of medical care. Now he needs help himself. Biondi was recently diagnosed with small lymphocytic lymphoma and, like many self-employed artists, he is uninsured, too young for Medicare and too sick to wait for Obamacare. Direct contributions can be mailed to MEMA, P.O. Box 12168, Eugene 97440 or at [memafund.org](http://memafund.org). A fundraising concert with a wealth of local musical talent begins at 2 pm Saturday, July 20, at LaVelle Vineyards, 89697 Sheffler Road in Elmira. For further information please contact Earl Hugill at 736-6726 or Ida Kneux at 868-4417.

- Everybody loves Upworthy.com (or loves to share its videos on Facebook) and now some **love from Upworthy for Occupy Medical** (OM) has led to much-needed donations for the volunteer group that provides free medical treatment to anyone who needs it, no matter who they are or how much money they have, from noon til 4 pm Sundays at the downtown Park Blocks. Three UO students — Kevin Bull, Shannon Hartley and Natalie Richter — made a video about Occupy Medical in the style of a Kickstarter campaign for a class and told the group they could do whatever they wanted with it. Thanks to the recent huge increase in patient load, the volunteers never got around to doing anything, but the video and its request for \$2,500 in donations to pay for much-needed lab fees got picked up by Upworthy anyway. The OM blog reports that local artist Dianne Story Cunningham has donated the full amount. As the blog says, "I have seen this generosity before at Occupy Medical. Our little clinic seems to bring out the best in people." You can see the video at [wkly.ws/1ih](http://wkly.ws/1ih) as part of a special Upworthy series about work and the economy funded by the AFL-CIO.

- From the blog of **David Simon**, creator of HBO's *The Wire* and *Treme*:

*You can stand your ground if you're white, and you can use a gun to do it. But if you stand your ground with your fists and you're black, you're dead.*

*In the state of Florida, the season on African-Americans now runs year round. Come one, come all. And bring a handgun. The legislators are fine with this blood on their hands. The governor, too. One man accosted another and when it became a fist fight, one man — and one man only — had a firearm. The rest is racial rationalization and dishonorable commentary. ...*

*Behold, the lewd, pornographic embrace of two great American pathologies: race and guns, both of which have conspired not only to take the life of a teenager, but to make that killing entirely permissible. I can't look an African-American parent in the eye for thinking about what they must tell their sons about what can happen to them on the streets of their country. Tonight, anyone who truly understands what justice is and what it requires of a society is ashamed to call himself an American.*

- Is the **Supreme Court going to pot?** Perhaps the biggest tangle in reforming marijuana laws is the idiotic federal classification of pot as a Schedule I drug with no medical value, right up there with heroin and LSD, and more "dangerous" than Schedule II's cocaine and morphine. But this week the group Americans for Safe Access filed a petition for writ of certiorari with the U.S. Supreme Court to appeal a Washington, D.C., Circuit Court ruling in support of pot's classification. It's a complex legal battle and we hope the high court takes the case and resolves this absurd dilemma as a step toward reclassifying and decriminalizing many of the drugs on the list. But the uptight Supremes are unpredictable these days.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, [EDITOR@EUGENEWEEKLY.COM](mailto:EDITOR@EUGENEWEEKLY.COM)

## POLLUTION UPDATE

Comments to Oregon Department of Environmental Quality (DEQ) regarding industrial stormwater pollution control plans for the following Linn County facilities are due by 5 pm on July 25 (facilities are located in Albany unless otherwise noted): **Absorbent Technologies** (two Albany locations), **Albany-Lebanon Sanitation**, **Bear Mountain Forest Products** (Brownsville), **Dave Hunter Manufacturing**, **Decorative Bark Products** (Lyons), **Eagle Veneer** (Harrisburg), **Entek International** (Lebanon), **Frank Lumber** (Lyons), **Freres Lumber** (two locations in Lyons, one in Mill City), **Georgia-Pacific** (Halsey), **Gheen Irrigation Works** (Harrisburg), **Golden West Homes**, **Indianola Land Company** (Lebanon), **Oregon Freeze Dry** (two facilities), **Oregon Metallurgic/ATI Albany**, **Rick Franklin Corporation** (Lebanon), **Sherman Bros. Terminal** (Harrisburg), **Source Recycling**, **TDY Industries/Wah Chang**, **W.R. Grace & Co.**, **Wastequip Manufacturing**, and **Willamette & Pacific Railroad**. Visit [goo.gl/ScwdH](http://goo.gl/ScwdH) to see stormwater plans, and [goo.gl/iMDQb](http://goo.gl/iMDQb) to comment. — Doug Quirke/Oregon Clean Water Action Project





# ELECTRIC EUGENE

## ELECTRONIC DANCE MUSIC GOES MAINSTREAM IN THE WILLAMETTE VALLEY

— BY ALEX NOTMAN AND KEVIN PIASKOWSKI

There was a time when the *thump thump thump* of electronic dance music was confined to abandoned warehouses and private basements or tucked away deep in the Willamette Valley's forests and mountains. Jordan Cogburn likens finding a rave in the '90s to a scavenger hunt. Step one: Find the party's flyer (through a friend or at a record store). Step two: Call the number.

"You'd call the number on the flyer and they'd tell you to go to this spot. You'd go over to this spot and there would be a dude waiting in a car," says Cogburn, drummer for local bands Dirty Spoon and Breakers Yard. "He'd hand you a map and he's like, 'OK, you gotta go to this other spot.' Then you'd go to this other spot. Then they'd tell you where the party was *actually* at. Then you'd go out to that party." He continues, "You get there and it's out in the sticks, out in the middle of nowhere. You're driving up this dirt road; you can't see anything except for what's in your headlights. Then you get out there, you're partying, partying, having a good time. All of a sudden the sun starts coming up and you realize you're on a 150-foot cliff!"

Times have changed.

"So now that you can just ride your bike down to the Cuthbert, it's like 'That's boring. You took all the fun out of it! It's no longer a hunt.'"

Boring or not, it's indisputable that the underground electronic dance music (EDM) scene in Eugene has bopped its head above ground. Warehouses and basements have been swapped for more mainstream venues like WOW Hall, McDonald Theatre and the Cuthbert Amphitheater. In the past year alone, Eugene has been flooded with EDM acts, from local bands Hamilton Beach and Medium Troy, to the national — Odesza, Beats Antique, Candyland, Pretty Lights — and the international — Dillon Francis, Disclosure and Daedelus. McDonald already has two big EDM acts on the docket for fall: Zedd and Zeds Dead. And those secret gatherings in the woods? They have morphed into throbbing, day-glo festivals with sponsors like the recent Human Nature Festival in Tidewater, Ore., the Paradiso Festival at Washington's Gorge Amphitheatre and the upcoming Kaleidoscope Music Festival at Mount Pisgah's Emerald Meadows featuring some of the biggest names in EDM like Bassnectar, DJ Shadow and Lotus. And where the music goes, the culture — dance, fashion, ecstasy (the preferred EDM party drug) — will follow. Whether the scene likes it or not, EDM is the new mainstream on the national stage. Eugene is no exception, but it has an EDM history, culture and, perhaps, a future all its own.



JORDAN COGBURN  
SIFTS THROUGH  
FLIERS FROM HIS  
DJ DAYS AS DCNDR

### WHEN I WAS YOUR AGE

"In general terms, EDM has burst onto the scene in such a quick way, changing what is considered pop music with layered electronic beats, in almost every genre today," says Mike Hergenreter, talent buyer for Kesey Enterprises. "The scene has infiltrated the youth, with the media picking up on it just as quickly, and selling the sound almost everywhere you go — radio, commercials, movies — EDM is pop music today."

EDM, with its dance-ready beats and heavy drops, is indeed the pop music of today, but its popularity is a relatively recent phenomenon. Known in the past as electronica, techno, club and rave music, EDM is a broad umbrella that covers ever-splintering electronic genres: trance, house, glitch-hop, moombahton and too many others to list here. Many believe its roots go back to the disco era. Longtime event producer Phillip Blaine for Insomniac Events (Electric Daisy Carnival) traces the movement's origins back to the '70s with bands like Kraftwerk. The '80s saw electronic outfits like New Order and Frankie Knuckles leading to a slew of '90s artists such as Paul Oakenfold, Moby, Prodigy and Daft Punk paving the way for today's popular EDM artists Skrillex, deadmau5, Bassnectar, Swedish House Mafia and many more. This spring's ubiquitous "Harlem Shake" is trap, another subgenre of EDM.

But, according to WOW Hall publicist Bob Fennessy, "This isn't the first time that the electronic trend has come around." In the '90s and early aughts, the venue hosted "Magical Thursday" events once a month. "It was very popular," Fennessy says.

Cogburn, who deejayed in the area for 10 years under the name DCNDR, originally joined the scene



at 17 because of a Magical Thursday flyer that he came across in his hometown of Cottage Grove. He remembers sneaking out with some buddies and driving to WOW Hall one Thursday night in 1999.

“People are smiling, people are having a good time, it’s a dark room — sweet,” he remembers thinking. “I was like, ‘This is for me.’” Cogburn started helping set up and tear down EDM shows so he could get in for free to see the big acts they were pulling in, like the U.K.’s DJ Dara. In the process he met many players in Eugene’s original EDM scene — music promoters Real Kidz, the Stylus Grooves record shop people, DJ Mattie Mataus, the rave crews Joy Scouts, Vujadé and Gaia Tribe. Like many scenesters, he went through the “candy raver” (think neon and plastic beads) and “fat pants” (“Bell bottoms? No, they’re not big enough. I need something I can sail away on,” he remembers) phase, but before long, Cogburn ditched the neon look and became a self-proclaimed “drum-and-bass jungle head” (a genre of EDM with heavy bass and sub-bass lines and fast breakbeats), deejaying at underground word-of-mouth parties. There were the “breaking-and-entering” warehouse parties, the BMX track parties and the astrological “sign” parties hosted in the basement of a former salon on Oak Street — parties that dissolved in minutes as soon as there was any word of the fuzz.

“You’d have your main house trance room where it was like a big dance party kind of thing. Sometimes you’d have a down-tempo room,” where people could relax and cool off from ecstasy (a common side effect is hot flashes) and dancing, he says. “Then there would be the edgy room with all the junglists.” Cogburn remembers the morning of one sign party when Mataus was deejaying. “We’re going hard. The generator cuts out or the breaker pops or something. So there are no speakers. Turntables with a needle and a record? You can hear the sound coming off the needle. Everyone rushes the DJ booth,” he says, mimicking putting his head down to a turntable and moving to a silent beat. “We’re just going to keep dancing. ... Since the beginning of time, that’s all people want to do is shake their ass.”

Magical Thursdays came to a close in the early aughts. Fennessy says that it was around this time that hip hop began dominating Eugene’s music scene, and EDM went back underground. For Cogburn and many others, it was the introduction of Scratch Live (also known as Serato) — vinyl emulation software that uses digital audio files — into the music producer’s toolbox that marked the end of his deejaying days. “I faded out of the scene mostly due to Serato. I couldn’t beat it anymore,” he says. “I couldn’t afford to pay the 500 bucks to buy a piece of DJ equipment while I [was] going through school.”

## KIDS THESE DAYS

Athena Ortmann, 19, describes entering Oregon’s millennial EDM scene as a culture shock. Raised in a conservative Mormon home in Springfield, one of her first concert outings was seeing Israeli dub-step producer Borgore at the Roseland Theater in Portland when she was 17; for her, it was a “completely new world” of music, lights and people. “An EDM show is one thing and a concert is another thing,” she says, laughing. “It’s not like going to Mat Kearney.” Her first EDM show in Eugene was Beats Antique — it wasn’t long before Ortmann was hooked and photographing shows like Candyland and Disclosure at WOW Hall.

Now a freelance photographer and a media director for OneEleven (the production company behind Kaleidoscope Music Festival), and hot off attending the Paradiso Festival, Ortmann knows the Pacific Northwest EDM culture well, describing it as “tribal.” In today’s lingo, the term candy raver has been replaced by kandi kids and PLUR people — PLUR is an acronym for “Peace, Love, Unity, Respect,” a kind of EDM mantra with roots that date back to the mid-’90s U.K. club scene. Snarky, candy-colored tanks with phrases like “Maybe Partying Will Help,” fishnets, furry boots,

## EMERALD MEADOWS CONTROVERSY

Outdoor music festivals bring joy for participants but can bring headaches for neighbors. LandWatch Lane County filed a “notice of intent to appeal” to the Land Use Board of Appeals (LUBA) on July 1 about the recent upsurge in outdoor spectacles at Emerald Meadows in the county’s Howard Buford Recreation Area. LandWatch says the group hasn’t made a decision about filing an injunction — which would mean the events in question would not be allowed until LUBA made a decision.

In a recent *EW* viewpoint, LandWatch President Bob Emmons writes that the gatherings were “piggybacked onto a 2003 county permit for a small campground and caretaker’s residence.” Nearby landowners Jim and Mary Evonuk of J&M Farms say the traffic and noise affect their ability to sleep and work on their farm.

Emmons writes that the festival approval bypassed a state statute limiting events with more than 3,000 people, which requires a public hearing.

UO architectural historian Richard Sundt wrote to the Lane County Parks department that the events are visible to hikers on Mount Pisgah’s north slope. He went to Pisgah during the Cascadia Music Festival, hiked the slope, which also has views of the nearby The Nature Conservancy lands, and reported hearing music from the festival there and in other areas of the park.

— Camilla Mortensen  
Longer version at [eugeneweekly.com](http://eugeneweekly.com)

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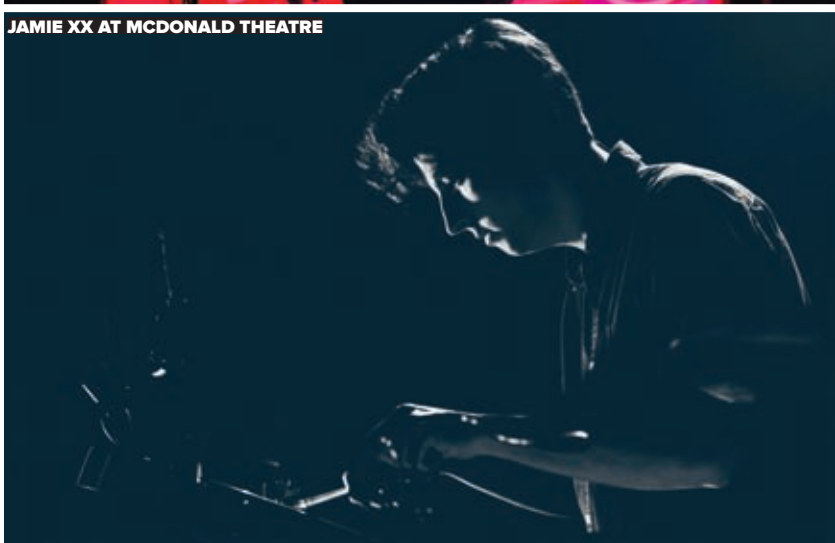
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glitter — these items make up the kandi kid wardrobe. There's even a special PLUR handshake. Ortmann says the handshake goes like this: Two people make mirroring peace signs (peace), then curve their hand into half a heart each (love), followed by connecting their palms and interlacing their fingers (unity). Then each will slide one of their plastic bracelets — usually spelling out their rave names or a favorite artist — off their own wrist and put it on the other (respect).

However, PLUR people only fall on one part of the EDM spectrum. "Within the past few years EDM has just become so mainstream," she says. "It's so funny to me to see sorority girls and frat guys at this stuff because it's like, 'Oh, are you dirty rave kids now?' It's like the new toga parties." Ortmann and Cogburn both note the rise of dubstep on the national scene — like the aforementioned "Harlem Shake" and Skrillex — for the shift in public opinion (although Cogburn prefers the term "bro-step"). Dubstep stems from "drum-and-bass-jungle" and reggae music.

Ortmann shrugs and explains that Eugene is a college town so it's natural that students are attracted to music with a built-in dance party aspect. But party tunnel vision can also usher in a crowd that is in it for the drugs, namely Molly (said to be the purest form of ecstasy). Preferred by partygoers for its euphoric high — a world of fuzzy affection, high energy and a heightened sense of touch — Molly (aka MDMA) can also cause dizzying anxiety and depression, hot flashes and chills and lead to severe dehydration. Washington's Paradiso Festival saw dozens of drug overdoses — attributed mostly to Molly — and the death of a 21-year-old Washington State University student.

Cogburn remembers ravers taking one or two hits of ecstasy in the '90s but explains that now people are taking upward of six or seven hits. "Why are you trying to get so high?" he asks rhetorically. He also points out that there used to be "party smart" booths, educating partygoers about recreational drug use.

"Eugene and Springfield should take heed of what just happened at the Gorge with this festival that USC put on and understand, hey, people are going to get real loose," he says of the upcoming Kaleidoscope Music Festival.

Nathan Asman, frontman for local live electronic act Hamilton Beach, has noted this shift as well. "It's starting to be that going to an electronic show, the people don't go to see the music, they go to get as fucked up as humanly possible," he says. "I think that it's devaluing the music a lot, but on the other hand there are responsible drug users and that's fine; it enhances the experience." Ortmann points out that, even if the EDM music stopped, "those people would be doing it anyway."

"The bottom line is responsibility of the parents," Fennessy says. "Do you know where your child is tonight? But that's how it's always been."

Hergenreter, booker for the McDonald, notes, "Since our first EDM show, which used to be all ages, we have added age limits allowing the more mature fans to enjoy these shows."

## KALEIDOSCOPE KIDS

One reason for the sea change in Eugene's EDM scene is OneEleven Productions, a local production company. Phoenix Vaughn, a former DJ, started

OneEleven in 2011 after seeing the community's positive response to electronic beats. Jason Lear, who works alongside Vaughn at OneEleven, says, "This last season we had eight weeks in a row of shows." Those shows included big names in EDM like Mord Fustang, Adventure Club and Dillon Francis at the WOW Hall, Dada Life and Excision at McDonald Theatre, as well as Zomboy and Bro Safari at the venue formerly known as The Rok. And the shows keep coming this fall, with dubstep producer Rusko already booked at the Lane Events Center in November.

Vaughn hints at a new venue downtown that will serve a more scaled-down crowd of 500 or 600 that could potentially offer OneEleven a platform to book acts that wouldn't necessarily sell out the McDonald or Cuthbert.

But for now Vaughn and OneEleven are pouring their energy into the Kaleidoscope Music Festival, set for Aug. 23-25, which they have deemed a "fusion" fest, with music ranging from hip hop to folk to dubstep.

"We started as an electronic company because we know the music and we love it, but we love a lot of kinds of music," Lear says. "We're eager to share not just the side of OneEleven that people have seen but our love for all kinds of music and our respect for the preferences of everyone in the community."

The emphasis, however, will be on EDM; of the sprawling 87-act roster spread out over three days, 53 of the artists will be rooted in electronic production and performance. So, as the kids say these days (or at least the neon tank tops they wear say it for them), "Keep Calm and Rave On." But don't forget the older credos: "Peace, Unity, Love, Respect" and "party smart." Oh, and drink lots of water. ■

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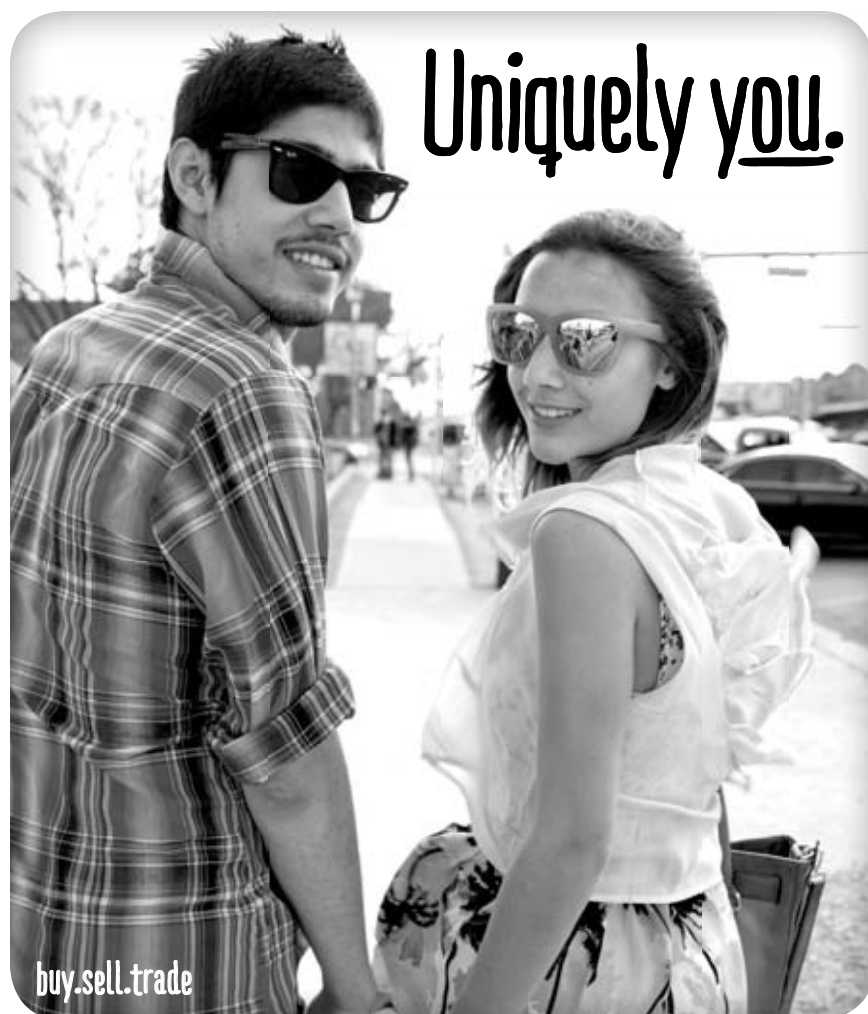
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Eugene's best known saxophonist, **Paul Biondi** has recently been diagnosed with small lymphocytic lymphoma and yet to be determined colon cancer. This is his second recurrence of a cancer. Paul may slowly fade from his professional performances and as such, unable to support himself in his most loved occupation. Paul has always been the first to step up to help others. And, at this stage of his life, as before, wishes to step up to showcase how those in the live music professions need help. Paul has asked that no special fund raisers be formed to help **ONLY** himself but to raise funds for his organization **Musicians Emergency Medical Association**. He hopes that his situation and that of Kenny Reed's recent medical issues and others indicate to the community how hard it is for the musicians and entertainers to support themselves when medical situations arise. Doug LaVelle of **LaVelle Vineyards** has volunteered his facility on **July 20th** to showcase Paul's talent with a group of masterful music to **support MEMA** on this wonderful Saturday afternoon in July beginning at 2:00 PM.

### Friends of Paul Contributors:

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# WHAT'S HAPPENING

## THURSDAY

**JULY 18**  
SUNRISE 5:47AM; SUNSET 8:51PM  
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**CABARET** The Trudy Bauchery Variety Show w/The Ultraviolet, 9:30pm, Sam Bond's. \$8.

**COMEDY** Jim Gaffigan: The White Bread Tour, 7pm, Silva Concert Hall, Hult Center. \$39.75-\$49.75.

Laughs & Life for Lief Comedy Show Fundraiser & Live Auction, 7pm, Wetland Brew Pub, 922 Garfield St. \$5 sug. donat.

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

**FILM** *Roadmap to Apartheid*, 7pm, Cozmic. FREE.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, July 25, 295 River Rd., 513-4527.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

"Wood, Sweat & Beers: Wood-Aged Beer Fest," special beers on tap all day, meet the brewers 6-8pm, The Bier Stein, 1591 Willamette St.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Bohemia Mining Days, youth talent contest, Bloomer Parade, cherry spittin' contest, Grand Miners' Parade, food, drink & more, 4-10pm today, 2-10pm tomorrow, 11am-10pm Saturday, noon-4pm Sunday, info at [www.bohemiaminingdays.org](http://www.bohemiaminingdays.org) FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, LILA Peer Club, 990 Oak St., info at [differentminds.us/eshv](http://differentminds.us/eshv) FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Zany Zoo's Animal Fair, kids can meet & learn about many different reptiles & mammals, 11am & 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Mexican Bark Painting, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** "Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

"Challenges of a Family Owned Business," 6pm, downtown library, info at 682-5450. FREE.

Tesla Tech Talk, 7pm, The Inn at the 5th, 205 E. 6th Ave., info at (503)-431-2350.

**LITERARY** Book release celebration for Peter Hoffmeister, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, July 25. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 25, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, July 25, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com) \$10.

**SOCIAL DANCE** Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at [yoginimatrix@gmail.com](mailto:yoginimatrix@gmail.com) \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at [crossroadsbluesfusion.com](http://crossroadsbluesfusion.com).

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or [zenwesteugene@gmail.com](mailto:zenwesteugene@gmail.com) Donat.

**THEATER** Mad Duckling Children's Theater: *Rumpelstiltskin Revisited*, 11am-noon today through Saturday, Amazon Community Center, 2700 Hilyard St., [www.eugene-or.gov/reecenroll](http://www.eugene-or.gov/reecenroll) \$5, ages 0-3 FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

**JULY 19**  
SUNRISE 5:48AM; SUNSET 8:50PM  
AVG. HIGH 84; AVG. LOW 52

**BENEFITS** Fundraising Sale to build more Conestoga Huts, 10am-6pm today & tomorrow, 1160 Grant St., info at [communitysupportedshelters.org](http://communitysupportedshelters.org).

**DANCE** MEDGE, 8:30pm, Cozmic. \$5.

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at [sproutfoodhub.org](http://sproutfoodhub.org).

**FILM** *The Lorax*, 9pm, Sladden Park, N. Adams & Cheshire. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, July 18.

**GATHERINGS** Coburg Golden Years Festival, crafts, pie-eating contest, kids' rodeo, vintage fire trucks, horseshoe tournament & more. Take the kids to the parade Saturday or the Coburg Family BBQ & Games on Sunday, today through Sunday, Downtown Coburg, [www.coburg-oregon.org](http://www.coburg-oregon.org) or 343-9875. FREE.

Springfield SummerFair: Satin Love Orchestra, Los Lobos, Curtis Salgado; today & tomorrow, all over Spfd., [willamalane.org](http://willamalane.org) or 736-4544. \$25/family, \$8/person. City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave. FREE.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at [eugeniusmarket.com](http://eugeniusmarket.com).

Emerald Empire HempFest, music, speakers & vendors, 4:20-10pm today, "high noon"-10pm Saturday & "high noon"-8pm Sunday, Maurie Jacobs Park, [www.emeraldempirehempfest.com](http://www.emeraldempirehempfest.com) FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Aloha Friday: Iron Mango Orchestra music & hula; Top 10 Families of Hawaiian Music; open mic on "Ohana" theme, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

OE Third Friday Quorum General Assembly, 6pm, Growers Market, 454 Willamette St.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Bohemia Mining Days continue. See Thursday, July 18.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'AmPy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Campbell Fern Ridge Evening Sail, ages 50 & up, 4:30-9:30pm, meet at Campbell Community Center, 155 High St., [www.eugene-or.gov/reecenroll](http://www.eugene-or.gov/reecenroll)

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, July 18.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at [yogawithdave.com](http://yogawithdave.com) or 515-3614. \$10 pre-reg., \$12 door.

Shabbat in the Park, 5:30pm gather, 6:30pm service, Tugman Park, 37th & Hilyard St., info at [tbieugene.org](http://tbieugene.org) or 485-7218.

**THEATER** *The Legend Grows 'Round the Mystery Mine or The Villains Were Schooled by the Marm*, 7pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$5.

*Steel Magnolias*, 7pm today & tomorrow, 2pm Sunday, Florence Playhouse, 207 Laurel St., Florence, info & tix at [florenceplayhouse.com](http://florenceplayhouse.com) or 997-1675. \$25.

*Les Miserables*, 8pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., info & tix at 683-4368 or [actorscabaret.org/tickets](http://actorscabaret.org/tickets). \$16-\$41.95.

*Rumpelstiltskin Revisited* continues. See Thursday, July 18.

## SATURDAY

**JULY 20**  
SUNRISE 5:49AM; SUNSET 8:49PM  
AVG. HIGH 84; AVG. LOW 52

**BENEFITS** Paul Biondi/MEMA Benefit Event, w/live music by a variety of local acts, see Music Listings for more details, 2-7pm, Lavelle Vineyards, 89697 Sheffler Rd., Elmira. \$10 donat.

Fundraising Sale to build more Conestoga Huts continues. See Friday.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., [foodforlanecounty.org](http://foodforlanecounty.org) FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.



Classical music can soar and dive, sway and swing, crescendo and decrescendo, uplift, redeem and inspire. So why — resonance and acoustic science notwithstanding — do we keep it locked up in stuffy chambers and high-ceilinged halls? The beauty of an ensemble is something to be enjoyed outside, where the very elements that inspired Vivaldi's *Four Seasons* and Stravinsky's *Rite of Spring* can be savored and consumed alongside the music. The chance is nigh, in mid-July, for such an occasion: **Eugene Symphony's Free Concert in the Park** takes place at the Cuthbert this Saturday and will be conducted by Danail Rachev. As per usual, it's not over until Tchaikovsky's *1812 Overture* rings.

Eugene Symphony in the Park starts 8pm Saturday, July 20, at Cuthbert Amphitheater; ticket info at [eugenesymphony.org](http://eugenesymphony.org). FREE.



THE LADYKILLERS SCREENS AT UO BAKER CENTER ON TUESDAY

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

**FILM** *The NeverEnding Story*, 9pm, Monroe Park, 10th & Monroe. FREE.

**FOOD/DRINK** 4th Annual Western Oregon Solar Cookout, 10am-4pm, 15850 Hwy. 38, Elkton.

Chaos Kolaches 1 Year Party, live music, comedy radio broadcast, kolache making contest, balloons, face painting, 10am-2pm, Chaos Kolaches, 388 Q St., Spfld., info at 654-0831.

5th Annual American Family Insurance Bite of Eugene, a celebration of our local food scene, 11am-10pm, Alton Baker Park. \$5, kids 0-12 FREE.

Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5657.

Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at (954)-338-3007 or nobleestatewinery.com.

Sri Lankan Benefit Dinner for David Oaks' medical expenses, 6:30pm, Leila Snow's house, 935 Tiara St., info & menu forms at supportdavidcooks.us7/list-manage.com/track/click?u=b4a80e834f46352f468ad7f998id=4b02fe658a&e=8aba5ff2ce or 342-1953. \$20.

**GATHERINGS** Community Coffee w/House Majority Leader Val Hoyle, 9-10:30am, The Moose Lodge, 427 Front St., Junction City.

Eugene Buddhist Priory's Annual Yard Sale, 9am-4pm, Healthy Pet, 2777 Friendly St.

Handcrafted Community Market, 10am-4pm, 1011 Irvington Dr., info at irvingmarket.blogspot.com. FREE.

Huge Community Sale, 10am-3pm, Center for Sacred Sciences, 5440 Saratoga St.

Outdoor Oakridge Antique & Art Market, 10am-8pm, Junk Monkey Antiques lawn, 47581 Hwy 58, Oakridge, 782-5878. FREE.

Saturday Market, 10am-5pm; 10am Lizzie Cardoso-Mann; 11am Sharon Rogers; noon Xtra Mile; 1pm Breath; 2pm Jerry Zybach Trio; 3:30pm Eagle Park Slim All Star Blues Band; 8th & Oak, see www.eugenesaturday-market.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Nix the Neonics, a day of public awareness & education on behalf of pollinators, noon-3pm, Free Speech Plaza, 8th & Oak St.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Umpqua River Appreciation Day Festival, oyster BBQ, education booths, food, live music, solar cook-off demo & more, noon-8pm, Elkton Community Center, 15850 Hwy. 38, Elkton.

Bohemia Mining Days continue. See Thursday, July 18.

Coburg Golden Years Festival continues. See Friday.

Emerald Empire HempFest continues. See Friday.

Eugenius Indoor Market continues. See Friday.

Springfield SummerFest continues. See Friday.

**KIDS/FAMILIES** Play Group for ages 2-4, 10am-noon Saturdays through Aug. 17, Petersen Barn Community Center, 870 Berntzen Rd. \$2/child.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Teddy Bear Picnic, 11am, Campbell Community Center Park, 155 High St., info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

HAM Radio, members of the local Valley Radio Club show visitors how to get on the air waves, noon-2pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy., info at sciencefactory.org.

Spanish Language Storytime, 1pm, Springfield Library, 225 5th St., Spfld.

Wet Feet & Cool Treats family river walk & home-made ice cream making, 1-3pm, Mt. Pisgah Arboretum Visitors Center, 34901 Frank Parrish Rd., info at 747-3817. \$8/family.

**LECTURES/CLASSES** Dr. Nici Vance, criminal anthropologist, speaks at the library, 3pm, Springfield Library, 225 5th St., Spfld.

**LITERARY** Third Saturday Readers' Series, "Months of the Year" theme, poets include: Ayelet Amittay, Lydia Foster, Laura Gamache, Quinton Hallett, Marilyn Johnson, Laura LeHew, Amy MacLennan, Cathy McGuire, Nancy Carol Moody, Sharon Munson, Liz Nakazawa, Eileen Peterson & Kathryn Ridall, 5pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: hike Olallie Mountain, 7.5 miles; hike Tidbits Mountain, 9 miles; climb Mt. Adams - Mazama Glacier, 11.4 miles, sign up obsidians.org.

Lane County Audubon Society's Third Saturday Bird Walk, meet 8:30am at the Royal Ave. parking lot of Fern Ridge Reservoir. \$3 sug. donat.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

First Heroes 2 Oregon (H2O) Paddle Challenge, 9am-2pm, Fern Ridge Reservoir, info at h2opaddle.com. \$100/person.

Native Plant Society walking tour of Upper Elk Meadows w/ Alan Curtis, 9am-4pm, meet at South Eugene High School, 19th & Patterson St., info at 345-2571.

Neighborhood Green Bike Tour, West Part meet at 10am, East Part meet at noon, St. Matthews Episcopal Church, 4110 River Rd., info at eugenesustainability.org.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's

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Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

Summer in the City Midsummer Skate Competition, all ages, 4-8pm, Cal Young Sports Park. \$5, spectators FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing w/Intro Lesson, 9pm, upstairs at the Vet's Club, 1626 Willamette St., info at meetup.com/cubansalsa. \$6.

**SPIRITUAL** Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

"Wild Grace: Nature as a Spiritual Path," 3pm, downtown library, info at 682-5450. FREE.

**THEATER** *The Legend Grows 'Round the Mystery Mine or The Villains Were Schooled by the Marm* continues. See Friday.

*Les Miserables* continues. See Friday.

*Rumpelstiltskin Revisited* continues. See Thursday, July 18.

*Steel Magnolias* continues. See Friday.

## SUNDAY

**JULY 21**  
SUNRISE 5:50AM; SUNSET 8:48PM  
AVG. HIGH 84; AVG. LOW 52

**BENEFITS** Habitat for Humanity Blues Benefit, 2:30-7:30pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City, info at jchmhabitat.org.

**FARMERS MARKETS** Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

**FILM** *Peace is Possible: It Needs to Be Felt*, video showing of

Prem Rawat speaking about fulfilling the fundamental need for inner peace, 6pm, EWEB, 500 E. 4th Ave. FREE.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

"Carts & a Cold One," beer, food, live music, 5-8pm, Ninkasi Brewing, 272 Van Buren St., ticketing info at 345-8005.

Barley's Angels Eugene beer tasting, women only, 6:30pm, Bier Stein, 1591 Willamette St., info at meridy@oakbrew.com. \$20/person.

**GATHERINGS** The Shedd in the Woods 2013, annual BBQ & fundraiser for the Shedd Institute, McKenzie Oaks Ranch, 34320 McKenzie View Dr.

Fundraising sale featuring new & used household & kitchen items, home décor, clothing, jewelry, books, movies, toys & more, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd., info at sarastreasures.org

Eugene Sunday Streets, an annual event that promotes healthy, active living by opening the city's largest public space -its streets- for people to walk, bike & roll, 11:30am-4pm, Kesey Square, info at 682-6347. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Bohemia Mining Days continue. See Thursday, July 18.

Coburg Golden Years Festival continues. See Friday.

Emerald Empire HempFest continues. See Friday.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Pokemon League, 1pm, Cozmic. FREE.

**ON THE AIR** Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Barn Ride Banquet, a 62-mile ride, ice cream from Red Wagon Creamery, & gourmet dinner, 7am check-in, 7:30am breakfast, Heidi Tunnell's Barn, info at barnridebanquet.com. \$89.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

**PETS** Get your dog washed by volunteers w/organic shampoo, noon-4pm, Rogue Brewery, 844 Olive St.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club,

2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

Pre-Natal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Tibetan Meditation Intensive for Beginners, 7:15pm, Just Breathe Yoga Studios, 2868 Willamette #200, info at justbreatheeverybody.com,

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** *The Legend Grows 'Round the Mystery Mine or The Villains Were Schooled by the Marm* continues. See Friday.

*Les Miserables* continues. See Friday.

*Steel Magnolias* continues. See Friday.

**VOLUNTEER** Friends of Blanton Ridge volunteer trail-work party, 9am-noon, Blanton Ridge Trail-

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head, 40th Ave. & Blanton Rd., info at 682-4850. FREE.

## MONDAY

**JULY 22**  
SUNRISE 5:51AM; SUNSET 8:47PM  
AVG. HIGH 84; AVG. LOW 52

**DANCE** Girasoles Summer Flamenco Tour, 8pm, Cozmic. \$8-\$35.

**FILM** Movie Night, 9pm, The City. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

212 Countries...1 Party, World Junior Championships Countdown Celebration, 6pm, Heritage Courtyard at Oakway Center, gotracktownusa.com. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilgard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** "Intro to Age-Defying Gardening," 5:30pm, info at 682-5450. FREE.

**LITERARY** Reading & Book Signing by Stuart Perrin, author of "Little Sisters," 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Obsidians: hike Mt. Pisgah Full Moon/Sunset, 3 miles, sign up obsidians.org

Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, July 18.

Pinocle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

## TUESDAY

**JULY 23**  
SUNRISE 5:52AM; SUNSET 8:46PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**FILM** *The Ladykillers*, 7pm, UO Baker Center, 325 E. 10th Ave.

**FOOD/DRINK** Special Cask Release, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520. FREE.

The Corner Market continues. See Thursday, July 18.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Monthly support group for partners of people w/Parkinson's disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988 or leah@parkinsonsresources.org.

NAMI Connections, peer support group for people living w/mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**HEALTH** 3-Series Feldenkrais Group Class w/Steve Cable, 12:30-1:30pm, Willamette medi-



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**Saturday, July 20**  
Island Park, Springfield  
Salgado at 6 p.m./Los Lobos at 8 p.m.

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Friday, July 19 • Island Park • 7 p.m.

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**GIRASOLES SUMMER FLAMENCO TOUR COMES TO COZMIC ON MONDAY**

cal Center, 2401 River Rd., info & sign-up at 345-8292. \$10, \$25/3 classes.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Dragon Theater Puppets: "I Dig Dinosaurs," 11am, Springfield Library, 225 5th St., Spfd.

Kids: Wonderful Wetlands, 1pm & 3pm, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfornow.org or 579-3084. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPQV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciple-sofdirt.org/forum/rides FREE.

Pool Hall continues. See Thursday, July 18.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

## WEDNESDAY

**JULY 24**  
SUNRISE 5:53AM; SUNSET 8:45PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead-ers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**COMEDY** All Comedy 1450's Official Happy Hour, 4-6pm Wednesdays through Aug. 28, The Davis Restaurant.

**FILM** *The Twilight Saga: Breaking Dawn Pt. 2*, 2pm, downtown library, info at 682-8316. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, July 18.

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Lane County Fair, 11am-11pm today through Saturday, 11am-8pm Sunday, Lane County Fairgrounds, www.atthefair.com \$9, \$7 sen., \$6 under age 12, FREE under age 5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. O St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkey's Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Do Re Play presents Music Together Demonstration, learn, sing, move & celebrate music w/your child, 10am, The Reach Center, 2520 Harris St., RSVP at music@doreplay.org.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Wonderful Wetlands, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Class for women recently widowed



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**KEYNOTE SPEAKER**  
 Dr. Jane Lubchenco

**TICKETS AT** [davincidays.org](http://davincidays.org)

**Mainstage Lineup Featuring:**

**Thursday July 18th**  
 2:30 PM Cascade Performing Arts  
 4:30 PM Doc Titus  
 6:50 PM Stoddard & Cole  
**8:30 PM KANSAS**

**Friday July 19th**  
 1:45 PM Cascade Performing Arts  
 3:30 PM Black Powder County  
 5:30 PM Little Rascalz  
 7:00 PM Phamous Phaces  
**8:30 PM COLLECTIVE SOUL**

**Saturday July 20th**  
 1:30 PM Oregon Valley Boys  
 3:00 PM NickLive  
 4:00 PM Bush Pilots  
 5:30 PM Swampgrass  
 7:00 PM Jackson Michelson  
**8:30 PM STEVE HOLY**

**Sunday July 21st**  
 11:00 AM Texaco Country Showdown  
**4:00 PM TY CURTIS BAND**

**ARENA**  
 Barrel Racing • Bull Riding Competition  
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**Thursday July 18th**  
**Kansas**

**Friday July 19th**  
**Collective Soul**

**Saturday July 20th**  
**Steve Holy**

**Sunday July 21st**  
**Ty Curtis Band**

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## Aunt Louise's Blueberry Bars

1 cup flour  
1 cup brown sugar  
1/2 tsp salt  
1/2 cup shortening  
1 cup oatmeal

Mix and put 1/2 of mixture in 8x8 pan

Mix 2 1/2 Cups blueberries,  
1/4 cup sugar  
put in pan and sprinkle with remaining crumbs.

Bake 375 deg 45 min.

Hide from husband and kids.

Makes a great dessert, but I like 'em for breakfast!



PATRICK & GINI ARE BACK TOGETHER AT WESTEND TAVERN ON WEDNESDAYS (SEE MUSIC LISTINGS)

or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

Vegan Cooking Class, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals w/ disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class

punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, July 18.

**SOCIAL DANCE** Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

"The Great Migration of the Solar Lineages," Hopi Elder Reveals Ancient Codices that confirm the migration of the Hopi people around the world, 7:30-10pm, Sarah Buddhist Center, 40th & Donald St., info at alan@stargateeugene.com or 342-8348. \$20 adv., \$25 door.

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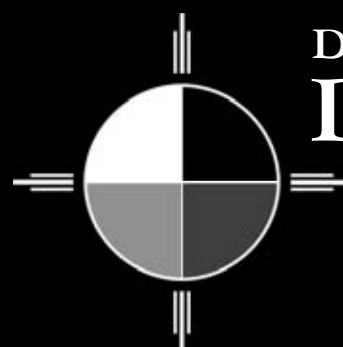
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# THURSDAY

JULY 25  
SUNRISE 5:54AM; SUNSET 8:44PM  
AVG. HIGH 84; AVG. LOW 52

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

**FOOD** for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfld., food-for-lanecounty.org. FREE.

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, July 18.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Teen Space at the Library, 2-3:30pm, Springfield Library, 225 5th St., Spfd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

Lane County Fair continues. See Wednesday.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Wonderful Wetlands, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Summer Family Fun Night, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** How Long Term Care Insurance Works, 5-6pm, 333 W. 10th Ave., info at 222-9020. FREE.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., STE A, info at davidlynchfoundation.org. FREE.

Summer Beginning Improv Workshop for Adults, 7-9pm, Thursdays through Aug. 29, Arcade Theater, 513 Main St., Cottage Grove, info at arcade.theater@opalcentercg.org. \$25/6 weeks & show.

**LITERARY** Teen & Tween Scene Book Groups, 4pm, downtown library, info at 682-8316. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

**OUTDOORS/RECREATION** Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, July 18.

Prenatal Yoga continues. See Thursday, July 18.

Walk with Us continues. See Thursday, July 18.

Pool Hall continues. See Thursday, July 18.

**SOCIAL DANCE** Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

# CORVALLIS AND SURROUNDING AREAS

**THURSDAY, JULY 18:** Linn County Fair, Kansas, Collective Soul, Steve Holy, Ty Curtis, 11am-11pm today through Sunday, 3700 Knox Butte Rd. E., Albany, info at 926-4314. \$7, \$5 sen., kids 0-12 FREE.

**FRIDAY, JULY 19:** da Vinci Days, art festival w/art bikes, Kinetic Sculpture Race, film festival, kids' parade, music, 5-10pm today, 9am-10:30pm tomorrow & 11am-5:30pm Sunday, various locations, Corvallis, www.davincidays.org \$10-\$16.

Jane Lubchenko: "From Silly to the Sublime: Stories About Science in D.C.," 7pm, Whiteside Theater, 361 S.W. Madison Ave. FREE.

Linn County Fair continues. See Thursday, July 18.

**SATURDAY, JULY 20:** Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

da Vinci Days continue. See Friday.

Linn County Fair continues. See Thursday, July 18.

**SUNDAY, JULY 21:** da Vinci Days continue. See Friday.

Linn County Fair continues. See Thursday, July 18.

**WEDNESDAY, JULY 24:** Corvallis Farmers Market continues. See Saturday.

# ATTENTION OPPORTUNITIES

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Public Health advisory committee, committee meets monthly, on the 2nd Tuesday of each month from 5:30-7pm, visit lanecounty.org/volunteer for apps.

Science Factory Children's Museum's kids summer camps start this week, on Monday, July 22, & there's a Flash Sale going on through Sunday, July 21, check out sciencefactory.org/camps/camp.schedule.shtml for schedules, forms & details.

Springfield City Hall Gallery Call to Artists: Commission invites artists interested in exhibiting in individual or group art or educational exhibitions, visit springfieldartscommission.org/cityhall.gallery.html for guidelines.

To register for Brownsville's "Junk It Up" Junk Art Construction Competition, which takes place 11am-2pm on Saturday, July 20, make your team, give it a name & call 990-2712 on or before Friday, July 19.

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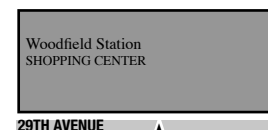
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# GALLERIES

## OPENINGS/RECEPTIONS

**Dot Dotson's** Photography by Ben Ficklin, opening reception 5-6pm Friday, July 19. Through Aug. 8. 1668 Willamette

**Full City Pearl St.** Work by Tony Brown, opens Sunday, July 21. Through Aug. 25. 842 Pearl

**Maude Kerns Art Center** "land•scape," work by Samuel Fee, Dianne Maher, Pam Serra-Wenz & Dorene Steggell, opening reception 6-8pm Friday, July 19. Through Aug. 30. 1910 E. 15th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**WOW Hall** "Noise Reduction," photographs by Tam Nguyen, artist reception 5-7pm Friday, July 19. 291 W. 8th

## CONTINUING

**Allan Bros.** "Terra Incognita," hand-printed 35mm & medium-format black & white landscape photographs of Oregon by Josh Head. 152 W. 5th

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**The Art Annex/Karin Clark Gallery** Work by gallery artists. 749 Willamette

**Art in the Valley** "Still Life in a Busy World," work by Kate McGee. 209 S.W. 2nd, Corvallis

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Backstreet Gallery** Work by Altered Artist Meredith Draper & Painter/Author Jennifer French. 1421 Bay, Old Town Florence

**Benton County Historical Museum** "Raining Cats & Dogs," juried exhibition in a variety of colorful media, through July 27. 1101 Main, Philomath

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Broadway Commerce Center** Photographic prints by members of the Photozone Collective, through July. 44 W. Broadway

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chocolate Decadence** Watercolors by Robin Marks-Fife, fused glass art by Joe Ann Syron. 152 W. 5th

**Chow Restaurant/Moe's Tavern** "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd.

**Cornerstone Glass Teaching Facility** "Pacific Island Glass," glass works. 1002 W. 2nd

**Cottage Grove Community Center** "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

**Cowfish** Collage art & photography by Heidi Scheidl. 62 W. Broadway

**The Crafty Mercantile** Three Dimensional Horse Paintings by Rae Ann Pendleton. 517 East Main, Cottage Grove

**David Joyce Gallery** "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Back to Bach," an exhibit celebrating the Oregon Bach Festival, through July 27. 280 W. Broadway

**Downtown Library** Work by the Valley Calligraphy Guild, through July. 100 W. 10th

**Dr. Don Dexter** "Chasing the Muse," photography by Paula Goodbar, & "Oregon Landscapes," photography by Chrissie Laing, through September 31. 2233 Willamette

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** PhotoZone Gallery's 25th Annual Juried Show, through July 26. 500 Main, Spfd.

**Eugene Coffee Co.** "All Beings Equal," acrylic work by Karen Dalgea. 1840 Chambers

**Eugene Contemporary Art** "The Initial Conditions," work by resident artist Damon Hariis. 547 Blair

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Mixed media paintings by Candice Westberg, ceramics & printmaking by Melissa Johnson. 507 Willamette

**Eugene Storefront Art Project** "It's All About Summer," a non-juried open exhibit featuring more than 25 local artists working in oils, photography & mixed media. 244 E. 11th

**Eugene Whiteaker International Hostel** "Something Far Out" oil, acrylic, prints, photos, audio & video works by Todd Richard, Nikole Williams, Tamara LeRoy & Hunter Gable. 970 W. 3rd

**Florence Events Center** Varied works of the Dunes Art Club of Reedsport, through July 31; "Exposure 2013," work by local area photographers, through August. 715 Quince, Florence

**Full City High St.** Work by Carmen Bayley, through July 28; work by Michael Hildenbrand, through Aug. 11. 295 E. 13th

**Full City Pearl St.** Work by Dan Welton, through Aug. 18; work by Jasmine Daniels, through Aug. 11; work by Don Houghton, through July 21. 842 Pearl

**The Gallery at the WaterShed** "Huge Beauty," paintings by Kirk Lybecker, through Aug. 3. 321 Mill

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Paintings by J. Scott Hovis. 169 E. Broadway

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads & Jewelry** Jewelry by Nancy Gant, Mazet Studios & in-house artists. 1027 Willamette

**Haven** Oil paintings by Brent Burkett. 349 Main, Spfd.

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Hearts for Hospice Shop** Quilting by Suzanne Bakalish. 444 Main, Spfd.

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Jacobs Gallery** "Gardens of Earth & Water," work by Keith Achepohl, through Aug. 17. Hult Center

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Work by Plein Air Painters of Lane County. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Living Legacies: The JSMA @ 80," celebratory exhibition of collectors & collections in the community that reflect the JSMA's vision for the future, through Sept. 1. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**MECCA** Network Charter School students' work on display & for sale. 449 Willamette

**Memento Ink Art** by Brian Mark Hahn & Chelsea Marlo San Nicolas. 525 Main, Spfd.

**Michael DiBitetto** Etchings by Michael DiBitetto, whimsical claywork by Louie Gizyn. 201 Blair

**MODERN** "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

**Mrs. Thompson's** "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd.

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Frontier Market** "Puppets!" mixed media sculpture by Erin Even, through July 31. 1101 W. 8th

**New Zone Gallery** "Quiet Jungle," watercolors by Sarah Crow, "Kasper's Small Art," small prints by William Kasper, through August 10. 164 W. Broadway

**Ninkasi Brewery** "Two Tone," acrylic & mixed media paintings on paper by Taylor Clarke. 272 Van Buren

**Noli Ristorante Italiano** Paintings influenced by recent travels to Italy by Jerry Ross, through Sept. 7. 769 Monroe

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**O'Brien Photo Imaging Gallery** "Redefining Boundaries: Transformative



MAUDE KERNS ART CENTER'S NEW SHOW 'LAND.SCAPE' OPENS ON FRIDAY

Images of Women," by Melissa "Mimi" Nolleddo, through Aug. 8. 2833 Willamette

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** "Eclectic Art Exhibit," work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

**Old Whiteaker Firehouse** "Womp," photography, illustration, performance pieces by Benjamin M. Ficklin & Taylor Johnston. 1045 W. 1st

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** "Guardians of Sleep," work by Jan Halvorsen. 1020 Pearl

**OSLP Art & Culture Program** Mixed media art exhibition by various artists. 309 W. 4th

**OSU Gallery** "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Paintings by Abbas Darabi; work by Tim Boyden, Drew Parrish, Jeff Bandow, Tim Neun & Beverly Soasey. 191 E. Broadway

**Pacific Rim** "The Path," work by Dan Chen. 160 E. Broadway

**Palace Bakery** Work by Daniel Berman, through Aug. 4. 844 Pearl

**Paper Moon** "Cameo," a new series of mixed media paintings & textile pieces by Claire Flint. 543 Blair

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Perk** "Work from the Kyd." 1351 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** "Retrospective," oil & acrylic paintings by Jeff Mason, through July 26. 407 Blair

**Schrager & Clarke Gallery** "Nora's Bar," prints by Germaine Bennett, through July 27. 760 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield City Hall** "Worlds with Worlds," 2013 Springfield Community Art Show. 225 5th, Spfd.

**Springfield Museum** "The Cruz: Springfield & Eugene's Local Car Culture." 590 Main, Spfd.

**Studio of Anne Korn & Terry Way** Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

**Sweetie's** Photography by David Putzier. 715 Main, Spfd.

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Townsend Tea House** New paintings by Don Rich, through Aug. 1. 40 W. Broadway

**Trash-N-Treasures** Work by various artists. 440 Main, Spfd.

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

**UO Museum of Natural & Cultural History** "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Silent Spaces: Photographs by Jon Meyers," work by local artist, through July. UO Campus

**Urban Lumber Co.** Artisan furniture crafted from salvaged trees within our urban corridor. 28 E. Broadway

**US Bank** Work by Norma Adams. 437 Main, Spfd.

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**The Water Tower** "Pyramid Plumbing." 662 W. 5th Alley

**Whirled Pies** "Street Art Ensemble, Granada, Spain," framed photography by Robert Kezer, through July 26. 1123 Monroe

**White Cloud Jewelers** Work by Sandy Swanson & Jackie Britton. 715 Main, Spfd.

**White Lotus** A selection of newly acquired works by renowned Japanese woodblock print artist Jun'ichiro Sekino. 767 Willamette

**Willard C. Dixon Architect, LLC** Architecture, art & cohousing. 300 Blair

**YEPSA** "What is Sexuality?" 174 W. Broadway

**Your Sewing Room** Quilt Exhibition w/ local quilters. 448 Main, Spfd.

# NOW HIRING

## Baristas – Late Night

The University of Oregon Housing Department is looking for hard working, experienced baristas for its food service units. These talented sipsters have a passion for percolation, a love of latte art, and, are not afraid of the midnight hour. UO provides its residents and guests with exceptional espresso, real-fruit smoothies, fresh raw juices, and, sweet eats at four retail outlets across campus before the sun comes up and long after the sun goes down. The ability to provide excellent customer service in a fast paced, fun, and, friendly working environment is a must.

Please visit [hr.uoregon.edu/jobs/](http://hr.uoregon.edu/jobs/) and complete the Human Resources Job Application and Food Services Skill Code Sheet for the Food Service Worker 2 position through the University of Oregon Human Resources website.



# ARTSHOUND

Sniffing out what  
you shouldn't miss in  
the arts this week

Black lights? Check. Clowns? Check. Burlesque? Check. Good times? Check! **Trudy Debauchery** brings **The Ultraviolets Black Light Burlesque** all the way from Hawaii to Sam Bond's. This is a silly and sexy day-glo show not to be missed 9:30 pm Thursday, July 18.

**Dot Dotson's** is hosting a gallery opening reception for photographer **Ben Ficklin** 5 to 6 pm Friday, July 19. In his work, Ficklin only uses film but manipulates it to look like a photography-painting hybrid, reminiscent of Portland photography darling Olivia Bee.

The **Eugene Storefront Art Project** has changed its name to the **Eugene Springfield Art Project**. ESAP Executive Director Paula Goodbar writes, "The revitalization of downtowns Eugene and Springfield has seen the reduction in vacant properties. We have changed our focus more to building an artistic community and facilitating creative connections between artists and businesses. We facilitate art happenings in unexpected places and

advocate for artists of all ages and all levels." It's good to see a nimble arts organization that encourages art in new, blank spaces. Businesses should take heed, if you have a blank wall, don't go to IKEA for a print — hire a local artist.

Money for art! The **Oregon Arts Commission** has released a statewide list of **grant awardees for FY14**, with \$1.36 million in grants awarded. Eugene organizations and institutions received 11 grants: **Arts Umbrella** (\$7,000), **Ballet Fantastique** (\$4,500), **Cinema Pacific Film Festival** (\$3,000), **Eugene Ballet Company** (\$22,000), **Eugene Symphony Association** (\$33,500), **The Shedd** (\$20,500), **Jordan Schnitzer Museum of Art** (\$15,000), **Lane Arts Council** (\$16,000), **Oregon Bach Festival** (\$16,000) and the **Oregon Contemporary Theatre** (\$5,000). Cottage Grove received one grant for the **Cottage Theatre** (\$3,000) and Corvallis received two grants: **Corvallis Arts Center** (\$16,000) and **Corvallis Youth Symphony Association** (\$4,500).

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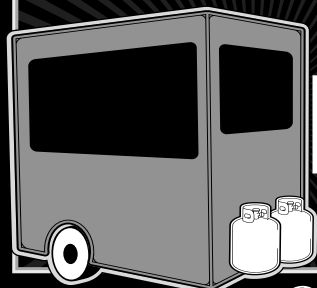
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The Slow Food event "Carts and a Cold One" is on hiatus this year, but will return next year with even more fun & food for all! Stay tuned!

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# JOHNNY DEPP, LAST OF THE COMANCHE

*Passing down the 'cowboys and Indians' tradition to a new generation*

"... The motion picture community has been as responsible as any for degrading the Indian and making a mockery of his character, describing him as savage, hostile and evil. It's hard enough for children to grow up in this world. When Indian children watch television, and they watch films, and when they see their race depicted as they are in films, their minds become injured in ways we can never know." — Marlon Brando, Oscar speech, 1973

Tonto's first appearance was on the 11th episode of the radio show *The Lone Ranger* on Dec. 7, 1938. The radio broadcast identified Tonto as a chief's son in the Potawatomi Nation. The choice to make Tonto Potawatomi seems to come from the station owner's childhood affiliation with Michigan. Tonto was created by a nonnative, which in my opinion, is undoubtedly Tonto — nonnative.

What does Tonto mean in Spanish and Italian? Stupid.

Sure, even before the creation of the fictional Tonto, or stupid, Native people had the power to define our own destiny in regard to image and how we are perceived in the public eye stolen from us. Just like the land you now stand on. But, it's now 2013 and we still have little to no control over Hollywood's redface exploitation.

To make it clear, as an actor, I have always respected Johnny Depp. *Fear and Loathing in Las Vegas*, *Cry-Baby*, *Dead Man* — all are some of my favorites. But, I never have and never will be a fan of redface, blackface or any other kind of costume mockery of a people and their unique, diverse cultural identities.

Depp's role, aside from Tonto being fictional himself, is based upon many historical inaccuracies. A painting by Kirby Sattler entitled "I Am Crow" inspired Depp's newfound Tonto image. Treaty and Indigenous people are etched into the past in this production. Distant. Irrelevant.

Indigenous communities suffer from economic oppression, frequently lack adequate access to safe drinking water and healthy living conditions and are not "honored" by the use of normalized stereotypes. Paint. Feathers. Chants.

Is Depp's 2012 "adoption" by the Comanche Nation as production of *The Lone Ranger* began an attempt to quell potential backlash from his redface role? How about an interest in buying land, adjacent to Wounded Knee, for \$5 million to gift back to the Lakota Nation, recently reported in *Indian Country Today*? Indeed, a kind gesture to use privilege to try and help people.

But, considering the impoverished living conditions we Native Americans often face, imagine what opportunities

\$5 million could give a Nation. Or \$225 million (the cost to make *The Lone Ranger*). New schools, safe drinking water, scholarship programs, community gardens, cultural and environmental protection projects, housing, proper prenatal care for mothers and infants.

According to Cornel West, true justice is allowing suffering to speak. Never assume what is good for Native people. It gives no "honor" to us to peddle a stereotypical image of our culture that encourages and reaffirms to a new generation that it's OK to play cowboys and Indians.

"Nature is indeed out of balance," Tonto muses in the film.

But, suppose, as Saginaw Grant playing Chief Big Bear tells the Lone Ranger, "It makes no difference. We are already ghosts." ■



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\*NO SHOW 7/19

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# PACIFIC POW!

*Del Toro has made one hell of a summer blockbuster*

**PACIFIC RIM:** Directed by Guillermo del Toro. Story by Travis Beacham, screenplay by Beacham and del Toro. Cinematography, Guillermo Navarro. Editors, Peter Amundson and John Gilroy. Music, Ramin Djawadi. Starring Charlie Hunnam, Rinko Kikuchi, Idris Elba, Max Martini and Robert Kazinsky. Warner Bros., 2013. PG-13. 131 minutes. ★★☆☆☆

When *Pacific Rim*'s end credits rolled, a friend turned to me and said, "Now I kind of want to watch that Hugh Jackman 'rock 'em, sock 'em' robots movie." Such is the effectiveness of Guillermo del Toro's deliciously oversized robots vs. monsters movie: It'll make you want *more* fighting robots, even of the sub-par kind.

That's not to say that *Pacific Rim* is perfect, because it isn't. Some of the dialogue is so leaden, even solemn, elegant Idris Elba can't make it fly. Despite the international concept, the non-English-speaking characters (and robots) are mostly set dressing. And the film has room for only one woman who speaks more than a scant handful of lines. (To be fair, she's by far the most interesting character.)

A breathless intro gives a quick history of the kaiju — giant alien beasts that come from an inter-dimensional, undersea rift — and introduces the film's blond lead, Raleigh Becket (Charlie Hunnam). After Raleigh barely survives a kaiju attack, *Pacific Rim* skips ahead five years. Humanity is losing the kaiju war. The battle robots, called jaegers, are being decommissioned in favor of a huge coastal wall that's exactly as effective as you expect. Given just a few months of funding by his shortsighted international masters, Marshall Stacker Pentecost (Elba)



collects the remaining jaegers and their rock-star pilots at his massive, gloriously detailed Hong Kong base, where he plans one last assault on the oceanic breach. They're no longer the army, Pentecost says. They're the resistance.

A lot of pop culture tropes are packed into this plot — the final mission, the last fighters of their kind, the tired leader, some inevitable macho sparring — and del Toro just keeps 'em coming with the design of the jaegers, which will remind you of any and every robot yet imagined, from Iron Man to the Iron Giant, Voltron to Gundam. The massive jaegers require two pilots, their minds linked in a "neural handshake," which lends itself neatly to both plot and character development, providing a layer of shiny futuristic tech between humans and the big metal rides. Raleigh needs a new co-pilot, but he or she has to be perfectly mentally compatible with him. Enter Pentecost's protégé, Mako Mori (an excellent Rinko Kikuchi), who proves herself both capable and powerful. She's held back only by the steely Pentecost, who has his reasons — until the kaiju render those reasons irrelevant.

Huge, misshapen things, the kaiju have a visceral presence. Knife-headed or claw-tailed, they take up space in a convincing way, crashing through buildings and displacing massive volumes of seawater. The jaeger, like the kaiju, are all a little different, whether tank-like or three-armed, and del Toro makes it clear that the skill required to pilot one is physical and mental. The fights are brutal, entertaining, destructive — and clever. *Pacific Rim*, though dark, fairly gritty and occasionally genuinely scary, never stops being fun. Del Toro at least tries to get the people out of the way before destroying cities, so you never have the dour, ignored death toll of *Man of Steel*; he provides hyperactive comic relief in Pentecost's science team, who bicker like overcaffeinated, brilliant children (though Charlie Day could certainly shout a little less). By the time Ron Perlman rolls up as the master of the kaiju-parts black market, *Pacific Rim*'s tone is perfectly set: a feisty middle ground between giant-monster camp and end-of-the-world seriousness. Cancel the summer movie apocalypse; del Toro is here to bail us out. ■

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MONDAY—THURSDAY  
4:10, 6:20, 8:30

**ONLY GOD FORGIVES (R)**  
FRIDAY—SUNDAY  
2:50, 5:00, 7:10, 9:20  
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12:00, 2:00, 5:10, 8:25, 10:45

**HANNAH ARENDT (NR)** 11:45a, 6:10

**FILL THE VOID (PG)** 2:10, 8:45

**THE BLING RING (R)** 9:45

**DIRTY WARS (NR)** 3:00

**THE EAST (PG-13)** 4:25

**BEFORE MIDNIGHT (R)** Friday at 7:20  
Saturday-Wednesday at 4:00, 7:20  
Thursday at 4:00

**FRANCES HA (R)** 9:45

**MUCH ADO ABOUT NOTHING (PG-13)** 1:15, 6:00, 10:30

**MUD (PG-13)** 7:00

**STORIES WE TELL (PG-13)** 12:45, 3:45

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MUSICLISTINGS

THURSDAY 7/18

**5TH ST. PUBLIC MARKET** Paul Biondi & Gus Russell Trio—6pm; Jazz, variety, n/c  
**AWBREY PARK** The McG's—6:30pm; Celtic duo, n/c  
**AXE & FIDDLE** Broken Rodeo—8:30pm; Americana, stomp, \$5  
**BLACK FOREST** Soilroot, Zed—10pm; Heavy rock, n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip-hop, club rock  
**DAVIS** John Henry's '80s Night w/Chris, Jen & John—10pm  
**DEXTER LAKE CLUB** Kelly Thibodeaux & friends—7pm; Southern rock, Cajun, n/c  
**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c  
**ELDORADO** Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**EMBERS** E-Z Money—8pm; Folk, blues, rock, n/c

**GOODFELLA'S** Line Dancing w/ Carol—6pm; n/c  
**GRANARY** Open Session w/ Yama Yama—7pm; n/c  
**HAPPY HOURS** Karaoke—8pm  
**JAZZ STATION** Donna Courtell & Mike Denny—7:30pm; Jazz, \$4/\$5  
**LUCKEY'S** Corwin Bolt, Jeff Donovan, Men of Best Quality—10pm; Acoustic, \$3  
**MAC'S** Christie & McCallum—6pm; Americana, all ages, n/c  
**OAKSHIRE PUBLIC HOUSE** Scott Austin—5:30pm; Singer-songwriter, n/c  
**OAK ST. SPEAKEASY** Karaoke—9pm; n/c  
**THE OLD PAD** Karaoke—9pm  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**RESTOBAR** Steven McVay—5pm  
**THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance

**SAM BOND'S** The Trudy Bauchery Variety Show w/the Ultra Violets—9pm; Burlesque, \$8  
**SPIRITS** Karaoke w/Shannon—9pm  
**VILLAGE GREEN** Ritchie Styles—7pm; Country, n/c  
**WANDERING GOAT** Fugue, Astromenace—8pm; Rock, all ages, don.  
**WHISKEY RIVER RANCH** Rainy Day Blues Society w/Breakers Yard—6:30pm; Blues, n/c

FRIDAY 7/19

**16 TONS CAFÉ** Satori Bob—6pm; n/c  
**5TH ST. CORNUCOPIA** The Crescendo Show—9:30pm; n/c  
**AXE & FIDDLE** Spirit Vibrations presents: Gunsafe, Red Rooster Moving Co.—8:30pm; Americana, \$5  
**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c

**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass  
**CRESWELL COFFEE & WINE** Robert Blair—7pm; Blues, gospel, soul, \$3  
**D'S DINER** Karaoke—9pm; n/c  
**DEXTER LAKE CLUB** DLC Roadhouse Band w/Skip Jones—9pm; Blues, rock, n/c  
**DOWNTOWN LOUNGE** McTuff—10pm; \$10  
**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c  
**EMBERS** Heavy Chevy—9pm; Rock & roll, n/c  
**GOODFELLA'S** Bulls on Parade—9pm; '90s covers, n/c  
**GRANARY** Strange Charm—7pm; Acoustic, n/c; Pluto the Planet—10pm; \$3-\$5  
**HARLEYS & HORSES** Karaoke—9pm  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**JAZZ STATION** Ventura Trio—8pm; Jazz, Brazilian, \$4/\$5  
**THE KEG** Karaoke—9pm  
**LEVEL UP** DJ Food Stamp—9; rap, breaks, soul, n/c  
**LUCKEY'S** Fresh Inc., Goon Squad, Macdonator—10pm; Hip-hop, \$5

**MAC'S** Blind to Reason—9pm; Roots, rock, blues, \$5  
**MOHAWK TAVERN** M80's—9pm; '80s tribute, n/c  
**MULLIGAN'S** Robert Meade—8pm; Acoustic, n/c  
**THE O BAR** Karaoke—9:30pm  
**O'DONNELL'S** Karaoke—9pm  
**OAKSHIRE PUBLIC HOUSE** Dirty Spoon—4pm; Old time, break-beat, n/c  
**OAK ST. SPEAKEASY** Set & Setting, Ego Tones, Paleons—9pm; Rock, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**RED LION INN** Karaoke—9pm  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance  
**SAGINAW VINEYARD** The Hank Shreve Band—6pm; Blues, n/c  
**SAM BOND'S** Sol Seed, Strive Roots—9:30pm; Reggae, \$5  
**SARVER WINERY** Mike Brewer & the Brewketts—6pm; n/c  
**SIDE BAR** Karaoke—9pm  
**SILVAN RIDGE WINERY** Mike Brewer & the Brewketts—6pm; n/c  
**VILLAGE GREEN** Anthony McCarthy Duo—9pm; n/c

**WANDERING GOAT** Punk Rock Karaoke—8pm; Benefit, \$5-\$10 sug. don.  
**SATURDAY 7/20**  
**5TH. ST. CORNUCOPIA** Satori Bob—9:30pm; Americana, n/c  
**911 W. BROADWAY AVE.** Josh Deutsch Quintet—7:30pm; \$10, \$5 stu.  
**BLACK FOREST** Black Sheep Wall, Key of Solomon, Boneworm—10pm; Metal, n/c  
**THE BRIDGE BAR & GRILL** DJ—10pm; Variety, n/c  
**THE CANNERY** Open mic night—9pm; Acoustic, n/c  
**COWFISH** Michael Human—9:30pm; Top 40, hip-hop, EDM  
**CUTHBERT AMPHITHEATER** Eugene Symphony Concert In the Park—8pm; Classical, n/c  
**DEADWOOD CREEK COMMUNITY CENTER** Bon Ton Roulet—7:30pm; Blues, don.  
**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c  
**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c  
**EMBERS** Heavy Chevy—9pm; Rock & roll, n/c

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**VFW SPRINGFIELD** 5344 Main, Spfd • 747-7564  
★ **WANDERING GOAT** 268 Madison  
**WASHBURN CAFE** 326 Main Street, Spfd • 746-7999  
**THE WEBFOOT** 839 E. 13th Ave • 505-8422  
**WESTEND TAVERN** 563 W. Centennial, Spfd • 726-7720  
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WATER TOWER

BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY.

Don't miss: The **Exiled In Eugene Future Musicians Concert Series** (7/20, Luckey's), the frenetic, high-stepping punk grass of **Water Tower** (7/20, Sam Bond's), the incredibly uplifting grooves of local band **Kokobola** (7/21, Cozmic) and a free concert by Americana crooner **Rebekah Pulley** (7/23, Axe & Fiddle).

Break out those legwarmers because The Davis Restaurant & Bar takes over **'80s night** 10 pm Thursday, July 18, after the closure of John Henry's.

Loosen up your corset and set down your top hat because there's music to be heard and dances to be squared at Cottage Grove's **Bohemia Mining Days**. The **Joanne Broh Band** kicks off Friday night (7/19) with their high energy rock 'n' roll. Lead singer Joanne Broh's voice has made a name for itself with its power and soul, and she's backed by three of the finest Delta blues musicians (Jim Badalich, Dan E. Miller and Jerry Zybach) this side of the Mississippi.

Saturday (7/20) at Bohemia the choir group **Breaking the Sound Barrier**, composed of deaf and hard-of-hearing members, showcases some of music's magic. The group takes time in between songs to answer questions and share stories with the audience as well as teach a few sign words. Later in the day, the **Conjugal Visitors** will play their mountain dance music, and closing out the night is Willamette Valley's very own classic rock and blues group **Windy Ridge**.



## MUSICLISTINGS CONTINUED

**EXCELSIOR INN** Gus Russell & Laurie Hammond—7pm; Vocal jazz, n/c

**GOODFELLA'S** La Fin Absolute du Monde, DJ Spider—9pm; House, n/c

**GRANARY** Robert Meade—7pm; n/c; Hamilton Beach, the Great Hiatus—10pm; \$3-\$5

**HAPPY HOURS** Monolith—8:30pm; Rock, n/c

**HARLEYS & HORSES** Karaoke—9pm

**LAVELLE VINEYARDS** Benefit concert for Paul Biondi w/ Concrete Loveseat, Sugar Beets, Merlin Showalter & more—2pm; Variety, \$10 don.

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** Shgora, Black Delaney, The Procrastinators—10pm; Rock, Exiled in Eugene benefit, \$5

**MAC'S** Val Starr & the Blues Rocket w/Terry Taylor—9pm; Blues, \$5

**MAC'S ON THE TRAXX** Karaoke—8pm; n/c

**MOHAWK TAVERN** M80's—9pm; '80s tribute, n/c

**MULLIGAN'S** Cap't Blastie—7pm; n/c

**OAKSHIRE PUBLIC HOUSE** The Julia Timphony Band—5pm; Blues, n/c

**OAK ST. SPEAKEASY** Sawyer Family, Red Cloud, Whopner County—9pm; Rockabilly n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** DJ & Dancing w/ OneEleven—9pm; Ladies night, n/c

**RAVEN A PUB** Karaoke—9pm

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAM BOND'S** Water Tower, New Mexican Revolution—9:30pm; Bluegrass, \$5

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD SUMMERFAIR** Los Lobos, Salgado—6pm; R&B, rock & roll

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**STRIKE CITY** Karaoke—8pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**VILLAGE GREEN** Joe Stoddard—9pm; Comedy, country, n/c

**WANDERING GOAT** The Shifts—8pm; Rock, all ages, n/c

**WILD DUCK CAFE** Duck-O-aroque—10pm; Karaoke, n/c

## SUNDAY 7/21

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**COWFISH** Sara B—9pm; Soul, Motown, '50s & '60s

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOC'S PAD** T-Bone Weldon Trio—7pm; Blues, n/c

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—7pm

**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

**LUCKEY'S** The Broadway Revue—9pm; Burlesque, \$5/\$3

## PIZZA RESEARCH INSTITUTE

Robert Meade—7pm; R&B, Americana, n/c

**SAM BOND'S** Jolie Holland, Mark Olson—8:30pm; Acoustic, \$12

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**SPYCE GENTLEMAN'S CLUB** Stripperoke—6pm; Karaoke, n/c

**VILLAGE GREEN** John Goforth—7pm; Pop, rock, piano, n/c

**WASHBURNE PARK** Eugene Highlanders Pipe Band—6:30pm; Bagpipes, n/c

**THE WEBFOOT** Karaoke—9pm

## MONDAY 7/22

**BLACK FOREST** Karaoke—9pm

**BREW & CUE** DJ Brady—9pm; n/c

**BUGSY'S** MondayBug—7pm; Acoustic, n/c

**COWFISH** Benny America—9pm; Deep house

**EUGENE SUZUKI MUSIC**

**ACADEMY** Irish Jam Session—7pm; All ages, n/c

**GRANARY** Poetry open mic & jazz w/Kenny Reed—7pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**SAM BOND'S** Bingo w/Chad & Cookie—9pm; n/c

**SCOBERT GARDENS** Samba Ja—7pm; n/c

**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

**WANDERING GOAT** Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

## TUESDAY 7/23

**5TH ST. CORNUCOPIA** Jesse Meade w/Zak Johnson—9:30pm; n/c

**ASTORIA BAR** Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

**AXE & FIDDLE** Rebekah Pulley—8:30pm; Americana, n/c

**BLACK FOREST** Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c

**BUGSY'S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**DOC'S PAD** Karaoke—9pm

**DOWNTOWN LOUNGE** Open Mic—6pm; n/c

**GOODFELLA'S** Karaoke—9pm; n/c

**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c

**HOT MAMA'S WINGS** Open Mic—8pm; n/c

**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c

**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

**LUCKEY'S** The Get Together w/ Scotty Styles—10pm; Funk, open jam, \$2

**MAC'S** Roosters Blues Jam—7pm; n/c

**THE O BAR** Karaoke—9:30pm

**OAK ST. SPEAKEASY** Karaoke—9pm; n/c

**RED LION HOTEL** Trivia Night—7pm; n/c

**SAM BONDS** Bluegrass Jam—9pm; n/c

**TINY TAVERN** Open mic Poetry Night—8pm; n/c

**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

## LINN COUNTY COLLECTIVE

Most '90s alternative bands have long since disappeared — be it from lack of interest, internal discord, deaths or other unforeseen circumstances — but **Collective Soul** is one of the few who have continued on in spite of such troubles. Lineup changes have occurred, they're no longer a chart-topping member of Atlantic Records and it seems like eons ago that they achieved the distinction of producing more No. 1 rock radio hits than any other band in the post-grunge era, but they are definitely alive and kicking.

Still known for the riff-filled rocker "Heavy," the iconic crunchy rock licks of "Shine" and the more emotionally charged orchestral modern rock of "The World I Know" or "December," Collective Soul has forged a number of different paths in the music world in recent years. The band formed their own label, El Music Group, in 2004, have self-released four records (*Youth*, *From the Ground Up*, *Afterwords* and *Collective Soul*), and all of their current members have engaged themselves in side projects since this last release.

Now at work on its ninth studio album of new material, the band has not lost its touch even if it no longer rules the alternative rock world. Ed Roland's vocals are as distinctive and solid as ever, the band's message leans heavily on the positive side of things as always, and they can still rock with the best of 'em.

Collective Soul plays 8:30 pm Friday, July 19, at the Linn County Fair; free with fair admission, \$15 limited reserved seating. — *Brian Palmer*

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# HANDBELLS WILL BE RINGING

*Cultivating Oregon musicians, composer James MacMillan and the bells of Kiriku*

**O**n July 6, the Oregon Bach Festival chorus sang a sweet surprise 80th birthday gift for retiring founding music director Helmuth Rilling — an “Alleluia” commissioned from the great contemporary Scottish composer James MacMillan, who’s working on a big new commission for the 2016 festival. It’s a treat to see the OBF returning to sparking the creation of new music, as it did for a while every other year, resulting in major works by Arvo Pärt, Osvaldo Golijov and other composers. But why do our major Oregon classical music institutions keep sending American taxpayer dollars (here, a \$25,000 NEA grant) to non-American composers — at the same time they fail to invest in the development of contemporary Oregon music? Granted, OBF has long sponsored a biennial Composers Symposium for students, devoted to the cultivation of new classical music, but it’s not exclusively for Oregonians. By contrast, MacMillan’s success stems from early and continuing financial encouragement from his homeland music institutions — the kind of support that backward-gazing organizations like OBF and others have failed to provide Oregonians.

Before he was 30 years old, the promising young Scot received showcases by at least three of Scotland’s major music festivals (in Edinburgh, Orkney and Glasgow) for his first major pieces and an early commission from the Scottish Chamber Orchestra, which then appointed him its composer in residence, supporting his composing for a decade. MacMillan soon received more commissions and performances from the Royal Scottish National Orchestra and the BBC Scottish Symphony Orchestra, culminating in another commission by another British music festival, the Proms, for which he composed his breakthrough: the searing *Confessions of Isobel Gowdie*. The BBC Philharmonic then made him its composer in residence from 2000 to 2009.

So, thanks in great part to the early support he received from Scottish and British classical music institutions, James MacMillan became an international star and helped revitalize the Scottish classical music scene that had demonstrated such faith in his early promise. Had Oregon institutions shown similar faith in our creative artists back in the 1980s and ’90s, maybe that plum OBF/NEA commission could have gone to an Oregonian rather than a Scot.

That difference in political and artistic leadership may explain why Scotland has succeeded in cultivating its native composers and Oregon hasn’t: Unlike Scotland, shortsighted Oregon political and classical music institutions have failed to invest in our state’s creative artists. If we want Oregon classical music to flourish, every Oregon classical music institution, especially those that receive public funding, should be regularly (not once every few years, as now) performing and commissioning the works of Oregon composers. If our major classical music organizations would only demonstrate a serious commitment to the creative future of the state they’re supposed to serve, they might find the next James MacMillan right here in Oregon.

With the Bach Festival over, Eugene enters its summer musical doldrums, but a few gems remain this month. In a free afternoon performance July 28, at First United Methodist Church (1376 Olive St.), you can experience probably the world’s greatest handbell ensemble when Japan’s Kiriku Handbell Ensemble launches its U.S. tour. Performing classical, jazz, pop and traditional Japanese music, they’re as much fun to watch as to hear: A sextet of white gloved musicians stands behind a table on stage, a line of gleaming gold colored metal bells and music scores arrayed in front of them. Kiriku’s sold-out performances at major concert halls in Japan show that those handbell ensembles, which originated in the 18th century, continue to ring around the world.

The latest installment in the intimate Broadway House concert series this July 20 features the excellent New York-based, Seattle-born, University of Oregon-educated trumpeter Josh Deutsch, whose music has ranged from composed, contemporary classical works to hard-swinging post-bop with his band Pannonia and in his duo with guitarist Nico Soffiato. Deutsch will be joined by one of Eugene’s finest jazzers, Cherry Poppin’ Daddies saxophonist Joe Manis, plus drummer Jason Palmer, pianist Torrey Newhart and bassist Andrea Niemiec. ■



JAMES MACMILLAN

## MUSICLISTINGS

CONTINUED

### WEDNESDAY 7/24

**5TH ST. CORNUCOPIA**  
Karaoke—9pm

**AXE & FIDDLE** Miwa Gemini, Paul Quillen—8:30pm; Singer-songwriter, \$5

**BLACK FOREST** Karaoke—9pm

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** “Hump Night” w/ Connor J, Club Bangers—9pm; n/c

**CUTHBERT AMPHITHEATER**  
Slightly Stoopid, Atmosphere—6:30pm; Hip-hop, reggae, \$37.50/\$42.50

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

**DOWNTOWN LOUNGE** Bikes, BBQ & Blues Jam—8pm; n/c

**GOODFELLA'S** Karaoke—9pm; n/c

**GRANARY** Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

**THE GREEN ROOM** Karaoke—9pm; n/c

**JERSEY'S (FORM. TANKARD)**  
Karaoke—8pm

**LUCKEY'S** The Soft White Sixties, Run Boy Run—10pm; Indie, \$5

**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c

**MULLIGAN'S** Open Mic—8:30pm

**MUSIC MASTERS** Bluegrass Jam—7pm

**OAK ST. SPEAKEASY** The Lowmen, Dead Hand, Blinder—9pm; Rock, n/c

## COUNTY FAIR MUSIC ROUNDUP

It's high time the county fair became hip again. As society changes, the annual celebration of all things rural faces well-documented challenges. But in the age of Etsy and Pinterest, when cross-stitch, pickling and DIY chicken coops are all the rage, the county fair seems to have its finger on the zeitgeist. I mean, where else can you find a table-setting competition?

And on top of it all, the county fair is a great place for touring national acts. Sure, a lot of it is Nashville music from trumped-up *Country Music Television* favorites like **Billy Currington** or **Montgomery Gentry** — two of the acts appearing at this year's Lane County Fair. But the entertainment docket is also a truckload of classic guilty pleasure bands: **38 Special**, **Spin Doctors** and **Cheap Trick**. You can stop playing your dad's tattered vinyl copy of Cheap Trick's *Dream Police* for the umpteenth time; they're playing right here in town — and you can eat a sno-cone while you watch them.

Currington is touring in support of his latest release: *Enjoy Yourself*. The country singer, who made his name with hits like “Pretty Good At Drinkin’ Beer,” is keen on takin’ it easy, so if good ol’ boy pop-country is your bag, that’s just what you’ll get with Currington.

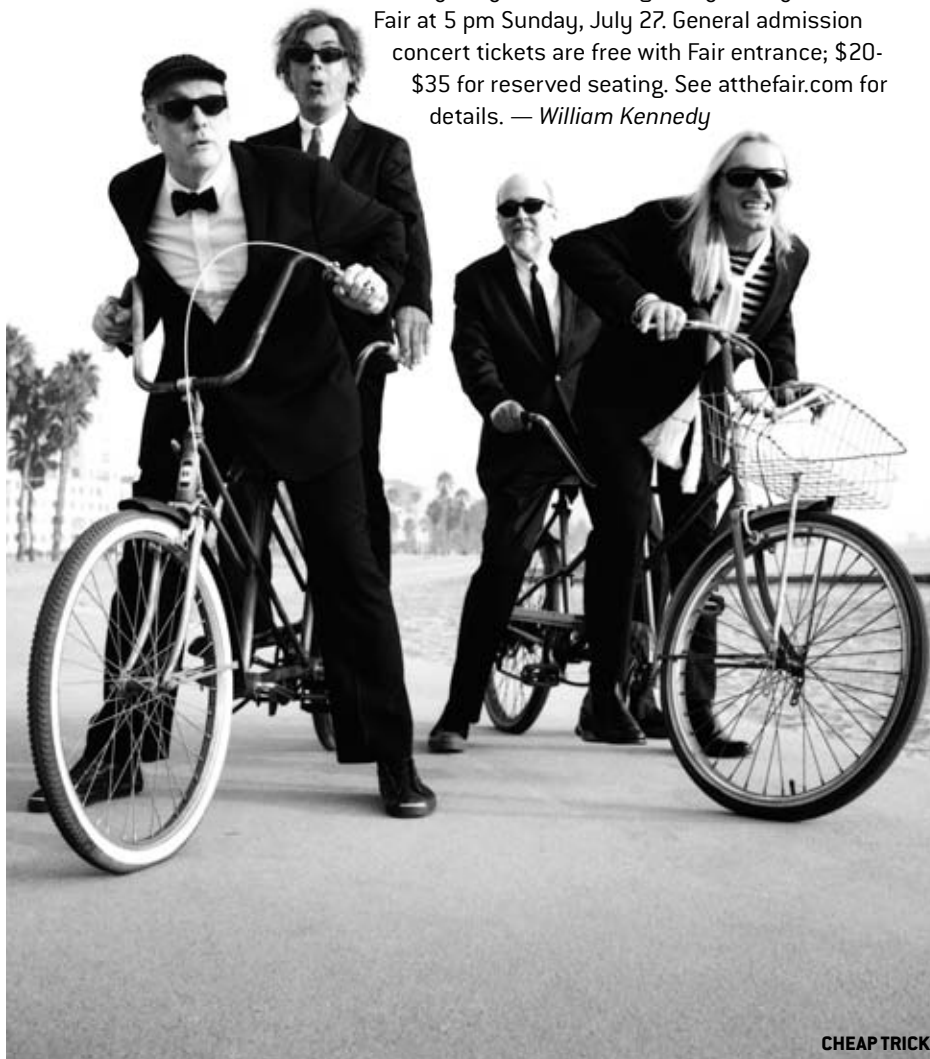
Country music mega-stars Montgomery Gentry made their name with the 1999 country-rock hit “Hillbilly Shoes” — bringing a hard driving, Southern-rock edge to the Nashville formula. Their latest release is appropriately titled *Rebels On The Run*. 38 Special have been at it since the ’70s and, like Montgomery Gentry, put their own twist on southern rock.

The Spin Doctors struck gold with their 1991 album, *Pocketful of Kryptonite* — one of the best-selling records of the decade, filled with gems like “Two Princes” and “Little Miss Can’t Be Wrong.” Defying critics who called them one-hit-wonders, the Spin Doctors have gone on to have a successful touring career, recently riding the wave of their 2013 album *If the River Was Whiskey*. Godfathers of ’70s power-pop, Cheap Trick blends pop, hard rock and punk in a way that’s instantly recognizable and unbelievably influential. Their hits include “I Want You To Want Me,” “Surrender” and “The Flame.”

Spin Doctors play 8 pm Wednesday, July 24; Cheap Trick plays 8 pm Thursday, July 25; Billy Currington performs 8 pm Friday, July 26; 38 Special plays 8 pm

Saturday, July 27; and Montgomery Gentry close the Fair at 5 pm Sunday, July 27. General admission

concert tickets are free with Fair entrance; \$20-\$35 for reserved seating. See [atthefair.com](http://atthefair.com) for details. — William Kennedy



CHEAP TRICK

PHOTO BY DANNY CLINCH

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## MUSICLISTINGS

CONTINUED

**OLD PAD** Trivia night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**QUACKERS** Karaoke—9pm; n/c  
**THE ROK** Karaoke—9pm  
**SAM BOND'S** Jeffrey Martin, Dylan Pratt—9pm; Acoustic, \$1-\$5  
**SPIRITS** Karaoke—9pm  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Open mic comedy night—8pm; n/c

**VILLAGE GREEN** Natty 0—7pm; Blues, n/c  
**WESTEND TAVERN** Patrick & Giri—8pm; Rock, acoustic, n/c

## CORVALLIS

(AND SURROUNDING AREAS)

**BOMB'S AWAY CAFÉ**  
**TH** Curtis Monette & Acoustiphilia—8pm; Guitar loops, n/c  
**FR** Aisle of View—10pm; Reggae, funk, n/c  
**WE** John Seth Sherman—7:30pm; Singer-songwriter, n/c

**CENTRAL PARK**  
**TH** OSU Chamber Music Workshop concert—1pm; n/c

**CLOUD & KELLY'S**  
**SU** Jazz jam—4pm; n/c

**FIREWORKS RESTAURANT**  
**MO** Southtown Open Mic—9pm; n/c

**WEATHERFORD HALL (OSU CAMPUS)**  
**FR** OSU Chamber Music Workshop concert—1pm; n/c

## THE FANTASTIC SONGS OF MIWA GEMINI

Miwa Nishio has recently started listening to The Carpenters again, and for the first time, she knows what Karen and Richard are crooning about.

"When I was little I used to sing along but I had no idea what the words were," she says. Nishio grew up in Kyushu, Japan. While most kids were following Japanese pop music, Nishio was singing along to her parents' records, namely The Carpenters and The Beatles. "I was definitely one of those weirdo kids in the neighborhood," she says over the phone from her Brooklyn, N.Y., home.

Now, Nishio (vocals, guitar) leads **Miwa Gemini**, a band that is tinged with Western influences — and Western in all senses of the word. On their latest album, *Fantastic Lies of Grizzly Rose*, there are shades of Dolly Parton country western ("Goodnight Trail"), but the music also rattles with Frenchness à la Edith Piaf and accordions (Nishio sings en français throughout). Her voice sometimes reaches a Björk-like timbre, and the instrumentation is often reminiscent of the Dresden Dolls ("Chanson"). Then there are the bits and pieces of Italian waltzes, carousel jingles and Jewish folk songs — all while Nishio draws on her classical music education in Japan. This may sound like a messy collection of influence, but the album is vibrantly cohesive, original and playful — no doubt with the help of Rebekah Allen on trumpet, Aaron Burns on glockenspiel and accordion and Matt Brundett on drums.

Perhaps one of the reasons the album so effortlessly mixes and matches genres is because of its clear concept: Grizzly Rose. "The only way to explain it is that she was already out there looking for some sort of outlet," Nishio explains with a laugh. Rose is, for lack of a better word, a spirit that visited Nishio while she was traveling through Pioneertown, Calif. — a former "Old West" movie-set-turned-town where westerns like *The Cisco Kid* were shot.

Rose appears on the album cover, her blazing red hair flapping in the wind with a guitar-rifle contraption at her feet; Miwa Gemini's website describes Rose as a fearless, whiskey-drinking storyteller with a wandering spirit, adding that "some even suspect she's a murderer." Nishio concludes, "Grizzly Rose was already there, I was just lucky enough to be her medium."

Miwa Gemini plays with Paul Quillen 8:30 pm Wednesday, July 24, at Axe & Fiddle; \$5. — Alex Notman





# FIGHTING FOR YOSEMITE

Rock climbing and epic destruction

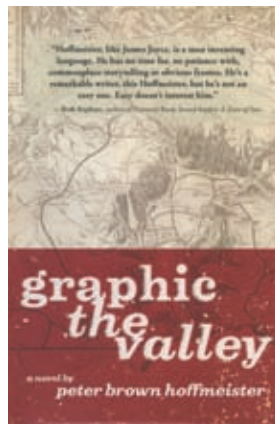
**G**raphic the Valley (Tyrus Books, 271 pages, \$16.95), a first novel by South Eugene High School teacher Peter Brown Hoffmeister, is an ambitious and complicated read. The book draws together rock climbing, an attempt to correct the wrongs done to Native American history in Yosemite National Park, a Samson and Delilah tale, eco-sabotage and the tragedy of what man does to nature.

Tenaya is named for a defeated chief of the Yosemite, who have been written out of the park's history. Tenaya is perplexing — he is violent yet loving, out of touch with civilization yet able to drive and loves French fries, once he tries them. The 18-year-old was born in a car, illegally raised in the park, steeped in the history of the valley and

with his parents has survived on the proceeds of a legendary pot score and dumpster diving. He falls in love with Lucy, a Miwok Indian, but bit by bit things unravel as a plan for developing hotels and fast food in the national park is unveiled.

Perhaps it's because I already knew the story of Churchill High School wrestler Kenny Cox and his death at age 31, but it's at that point where Tenaya begins camping, climbing and "dirtbagging" with Kenny — who was Hoffmeister's real-life friend — that *Graphic the Valley* came most alive for me. Kenny draws out Tenaya's past, as much as he can, and helps give reasons for Tenaya's willingness to destroy in order to protect the valley. Hoffmeister's descriptions of rock climbing in Yosemite are vivid, and his passion for the sport and the park make even a non-climber want to scale Pywiack Dome.

Like Tenaya, Cox's character, in all its complexities, is so well drawn that even as he tells the story of how he accidentally killed a dog in a graphic and horrible way, you sympathize with him rather than hate him. And graphic is



a fitting title for the book. Hoffmeister's novel is not for the squeamish. He's as detailed in describing death and injuries as he is in describing the drama and beauty of Yosemite.

There are moments of heavy-handedness — the Samson and Delilah metaphor may be a bit much for some readers. But at the same time those moments balance the rest of the novel's intricacy and transitions in time and history. Hoffmeister's characters are complex, and like the struggle over nature and development in the park itself, Lucy, Tenaya's parents, Kenny and his other love interest McKenzie all reflect the duality and

the power nature holds over man.

Hoffmeister, who is also the author of the memoir *The End of Boys* and the nonfiction *Let Them Be Eaten By Bears: A Fearless Guide to Taking Our Kids Into the Great Outdoors*, will be having a release party for *Graphic the Valley* and a reading at Tsunami Books 7 pm July 18. He will also hold an author reading in Portland at Powell's Books at 7:30 pm Aug. 1. ■

## EUGENE WEEKLY'S NEXT BIG THING

**Come see the semi-finalists compete  
on the community stage at  
the Lane County Fair!**

### FRIDAY, JULY 26TH

4:00pm	Scott Austin
4:45pm	Paris Green
5:30pm	Those Willows
6:15pm	Tita Louisa
7:00pm	The Crescendo Show
7:45pm	Robert Meade
8:30pm	Dubious
9:15pm	The Great Hiatus

### SATURDAY, JULY 27TH

1:45pm	Caroline Bauer
2:30pm	Michael Conley
3:15pm	Elena Leona
4:00pm	Edeward

### SUNDAY, JULY 28TH

1:45pm	Speaker Wave
2:30pm	Sol Seed
3:15pm	Steel Wool
4:00pm	Barefoot Leroy

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## PLANTING BY THE NUMBERS

*Not all blueberries are created equal*

**M**mm-mmm, blueberries. Who doesn't love them? When we can keep the birds from eating the fruit, this is surely one of the most rewarding edibles in the garden. They don't take up a huge amount of space, and they are easy to grow in our area, given sun, acid soil and plenty of water. And the plants are beautiful, more or less year-round. To top it off, raw blueberries are among the most nutrient-rich plant foods available — low in calories and loaded with plant nutrients such as soluble fiber, minerals, vitamins and antioxidants. Antioxidants keep us healthy by scavenging free radicals, thereby preventing damage to DNA and other cell components and warding off cancers, aging, degenerative diseases and infections.

All blueberries are not created equal, however. According to a recent article in *The New York Times* ("Breeding the Nutrition Out of Our Food," May 26) there is wide variation in the antioxidant content of blueberry varieties. Bluecrop, one of the most widely grown varieties in the U.S., contains only about one third the antioxidants of Elliott, for example. This variability is not unique to blueberries. Jo Robinson, the article's author, reveals that virtually all our most important plant foods show similar variation and, moreover, that the most frequently eaten varieties of fruits and vegetables are far lower in plant nutrients than the wild food and heirloom varieties our ancestors ate.

A long-time champion of pasture-raised meat, eggs and dairy, Robinson turns her attention to plant foods in *Eating on the Wild Side: The Missing Link to Optimum Health*,

a book recently published by Little, Brown and Co. Through 10,000 years of farming, Robinson argues, we've made our food less good for us, partly because humans have constantly selected against the bitter and astringent qualities inherent in nutrients such as antioxidants, while favoring mild flavor along with higher sugar, starch and fat content. We have also selected for other characteristics, such as disease resistance, appealing colors and lower fiber, without regard for nutritional value.

"The key to eating on the wild side," Robinson says, "is to select those varieties that taste the best and come closest to the health properties of wild plants." Mining 6,000 previously published articles, Robinson compared data for several modern day varieties of blueberry (*Vaccinium corymbosum*) with wild chokeberry (*aronia*), one of the berries most commonly eaten by North American hunter-gatherers. The blueberries ranged (in antioxidant units per gram of fresh weight) from 4.6 to 30.5, against 160 for wild chokeberries. An heirloom potato, purple Peruvian, has nearly 170 times the phytonutrients of a modern white potato. Other foods detailed in her *Times* article were corn, carrots, greens and apples. A liter of juice from a certain wild crab apple contains 100 times the nutrients of Golden Delicious and 35 times that of Granny Smith juice.

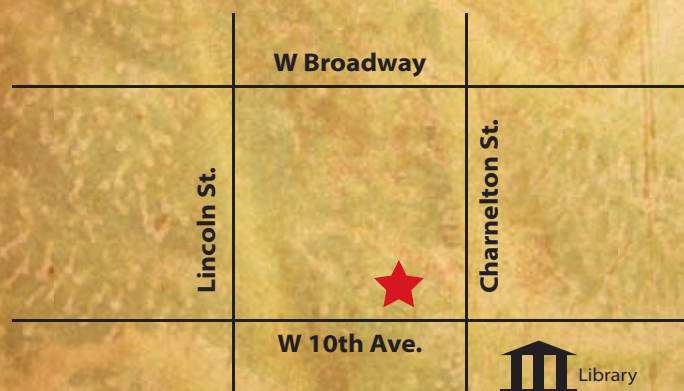
We may wonder about the practical meaning of these numbers. You might drink a liter of Granny Smith juice in the course of a day but would you drink a liter of aronia berry or crab apple juice? Probably not, even assuming you could find it. Dandelions have nearly eight times the antioxidants in spinach and 40 times as much as in iceberg lettuce (per hundred grams, fresh weight). But how many of us are likely to sit down to a large dandelion salad? How many antioxidant units do we need to stay healthy, anyway? Does anyone really know? What we do know is that we currently suffer from all manner of ills that are linked to poor diet, low in healthy plant foods. But as Robinson points out, urging people to eat more fruit and veg is not enough. We also need a palatable fruit and vegetable supply that provides the nutrients we need for optimum health.

Well, we do have blueberries. If you are going to plant some, why not plant those richest in antioxidants? Robinson lists 21 recommended varieties of blueberries in her book, she told me in an email. "The Rubel blueberry is one of the most nutritious. Small, dark and delicious. Most recently, I got four-year-old Rubel plants from Burnt Ridge Orchard, which is east of Centralia. Bladen and Bluegold are also unusually high in antioxidants."

If you'd like to consider other criteria as well, such as time of ripening, size of fruit, bush size and fall color, a local blueberry grower, Fall Creek Nursery, has a very informative chart on their website. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org).

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## EVENTS

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## BULLETIN BOARD

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World Teacher **MAITREYA** says **SHARING=JUSTICE=PEACE.** See our booth @ Sunday Streets July 21st!  
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**CASH FOR CARS:** Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) [AAN CAN]

**HELP US HELP FOOD FOR LANE COUNTY** Island Park Blues Festival and 5k/10k "Blues Cruz" Run-Walk, Aug. 9-10, needs volunteers—we can't do it without you! Sign up at <http://www.islandparkblues.com/>

### Garage Sales

**GARAGE SALE 3894 ELMIRA ROAD JULY 20** 10am-5pm A little bit of everything: Diving/horse gear, Authentic Mexican dinner ware; Wedding Dress; Bar Stools; Cups/glasses; Bags, Delft Blue items; Sun Umbrella & chair & much more

**PARKING LOT SALE AT S.A.R.A.'S TREASURES JULY 21ST** at 10am-5pm. 871 River Road, Eugene. New & used household & kitchen items, home decor, clothing, jewelry, shoes, tools, books, furniture, movies & more!

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 [green-hill.org](http://green-hill.org) Look for our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop. **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 [saratreasures.org](http://saratreasures.org) **LOOK FOR THIS WEEK'S RESCUED CAT.**

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### WELLNESS

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**EUGENE COMMUNITY ACUPUNCTURE** An affordable good health practice. \$15-\$40 sliding scale. 260 E. 15th Ave, Eugene. Karen Wilson, L.Ac. 541-953-3882. [EugeneCommunityAcupuncture.com](http://EugeneCommunityAcupuncture.com)

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# JONESIN' CROSSWORD

BY MATT JONES

**ACROSS**

1 Guards check them

8 Air gun pellets

11 Sent to the canvas

14 He played strong, silent roles

15 Comedy club laugh

16 Engage in mimicry

17 Precious coin?

19 Soak up the sun

20 2012 British Open winner Ernie

21 First name in 1990s daytime TV

22 One way to answer a question

24 California volcanic peak

26 It comes before E

28 “I Lost It at the Movies” author Pauline

30 “The Far Side” organism

33 Thinking clearly

36 Judge's affirmations

39 Bump into

40 Each, pricewise

41 Maker of Musk cologne and perfume

42 Oozy cheese

43 3-time WSOP champ Ungar

44 More like kitten videos

45 Early synthetic fiber

46 Pays tribute to

48 Polaris, e.g.

50 Get flinchy

53 Printer's measurements

57 Sean of “Will & Grace”

59 “Jurassic Park” inhabitants, for short

61 Charter \_\_ [tree on Connecticut's state quarter]

62 Gig gear

63 Celebrants “in the house”

66 Michelle Obama, \_\_

67 Pre-kiss statement

68 Hard to catch

69 Channel with the U.S. remake of “The Chase”

70 Eating LOLcat syllable

71 Like the four theme entries in this puzzle, as it were

**DOWN**

1 Apply force

2 “Little Rascals” girl

3 Green vegetable

4 Play the part

5 “What's wrong with the first one?” work

6 Time of origin

7 Dines late

8 Former child actress Amanda

9 Hot dog holder

10 Stadium filmers

11 “Firework” singer

12 Australian gem

13 Say it didn't happen

18 Muslim holiday

23 Glove, to Mexicans

25 Pass over

27 Jessica of the PTL Club scandal

29 Bandit's take

31 Scott who plays Bob Loblaw

32 Last word in sermons

33 Tongue- \_\_ (scold)

34 “If it were \_\_ me...”

35 Local lockup

37 Abbr. for Monopoly properties

38 Does some paving

41 No more than

42 Shakespeare, with “the”

44 Glover who was banned from Letterman's show

45 Lift, like a glass

47 Come up short

49 Like some paper towels

51 AOL giveaway of the past

52 Battleship success

54 Sun helmets

55 Make equal parts, maybe

56 Sport with clay pigeons

57 Display in a gallery

58 Home of Iowa State

60 Russian refusal

64 “Without further \_\_\_\_”

65 Sugar suffix

**ANSWERS TO LAST WEEK'S**

GRADUATE STUDS  
PEERING IN MONEY  
EAST COAST TRAPPER  
GRATE  
REVEALING SECRET  
ROCKY MOUNTAIN  
DOOR NOT EVEN CLOSE  
SSA DEMOCRAT  
CHICAGO RIVER  
AURA LATE BEACH  
SIGNAMED DIRECTOR  
UTINE  
AGAINST THE RULES  
LORNE PRISONERS  
ADDAK SILENTES

## S.A.R.A.'s

Shelter Animal Resource Alliance  
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Hey there I'm **Sven**. I am really excited to let you know that my friend Jet and I get to come up into the shop now! I would really love it if you would come in and play laser pointer with me. The people who work here are great, but they can never play long enough so I need you to come in and shop and play with me. Hurry...I need to get the red dot!

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## CLASSIFIEDS

### LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of ISAAC ADAN AGUILAR, A Child. Case No. 11-387J-04  
**PUBLISHED SUMMONS TO: JOSE ADAN AGUILAR, AKA ADAN JOSE AGUILAR, AKA JOSE ADAN AGUILAR-MORALES** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 1ST DAY OF AUGUST, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 21, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 3, 2013. Date of last publication: July 18, 2013. **NOTICE READ THESE PAPERS CAREFULLY {1} YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS {1} YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** {2} If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.**  
**PETITIONER'S ATTORNEY** David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 27th day of June, 2013. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** PROBATE DEPARTMENT In the Matter of the Estate of: RUTH ELLIS WALKER, Deceased. Case No. 50-13-09518 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Craig Lannom, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Craig Lannom, c/o Kent Anderson, Attorney at law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights

may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published July 3, 2013. Craig Lannom, Personal Representative.

**NOTICE IS HEREBY GIVEN** that Peggy L. Anderson-Huey has been appointed and has qualified as the personal representative of the Estate of Frances V. Myers, deceased, in Lane County Circuit Court Case No.: 50-13-11693. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 11, 2013. Peggy L. Anderson-Huey 27501 2nd Place Junction City, OR 97448. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT In the Matter of the Estate of: Denise Marie Montgomery, Deceased. Case No. 50-13-11881 **NOTICE TO INTERESTED PERSONS** [ORS 113.155] NOTICE IS HEREBY GIVEN that Robert Lee Montgomery, Sr., has been appointed Personal Representative of the Estate of Denise Marie Montgomery, deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. [Please provide vouchers or documents substantiating any such claim]. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published July 11, 2013. Robert Lee Montgomery, Sr. Personal Representative. **PERSONAL REPRESENTATIVE:** Robert Lee Montgomery, Sr., 1862 Taylor Street, Eugene, OR 97405. 541-343-4816. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

**NOTICE**  
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of Martha L. Landreth, Deceased. Case No. 50-13-11470. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Martha L. Landreth, deceased, must be presented to Jacob Rockwell, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from July 18, 2013 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2005-FF9, its successors in interest and/or assigns, Plaintiff, v. NEAL A. CRUM AKA NEAL ANTHONY CRUM; STEFANI A JUSTICE AKA STEFANI ANN JUSTICE; HOWARD HUDSON; UNITED GUARANTY RESIDENTIAL INSURANCE COMPANY OF NORTH CAROLINA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161225194  
**SUMMONS BY PUBLICATION TO THE DEFENDANTS: STEFANI A. JUSTICE AKA STEFANI ANN JUSTICE:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 18, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial

foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, BLOCK 4, TOP DECK, AS PLATTED AND RECORDED IN BOOK 40, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 925 Rio Vista Avenue, Eugene, Oregon 97404.  
**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as trustee for the holders of the First Franklin Mortgage Loan Trust Mortgage Pass-Through Certificates, Series 2005-FF9, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, Attorney for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CHARLES ARTHUR PAUL AND SANDRA JEAN PAUL. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: PABLO J. VALENTINE. Beneficiary: EDWIN S. JOHNSON AND RUTH JOHNSON, TRUSTEES, OR THEIR SUCCESSORS IN TRUST, UNDER THE JOHNSON FAMILY TRUST DATED NOVEMBER 29, 2011 AND ANY AMENDMENTS THERETO. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, GERARD SUBDIVISION, as platted and recorded in File 75, Slide 251, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 8, 2009. Recording No. 2009-017868. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to maintain property insurance and failure to pay: Monthly payments in the amount of \$1,300.00 each, due the seventh of each month, for the months of February 2013 through May 2013; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$230,000.00; plus interest at the rate of 4.00% per annum from January 7, 2013; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 3, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the



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6				5				1
	1			7		4		
			4	9		3		6
		3			1	7		
7	8						1	5
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		6		8			5	
9				6				8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #32574.00004]. DATED: May 24, 2013. /S/ **PABLO J. VALENTINE** Pablo J. Valentine, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 18, 2013. Date of last publication: August 8, 2013.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): The 19th-century Italian composer Gioachino Rossini was a prolific creator who produced 39 operas. Renowned for his lyrical melodies, he was sometimes referred to as the "Italian Mozart." So confident was he in his abilities that he bragged he could set a laundry list to music. I trust you will have comparable aplomb in the coming weeks, Aries, since you will be asked to do the equivalent of composing an opera using a laundry list for inspiration. This will be a different challenge than making lemonade out of lemons, but it could be even more fun and interesting.

**TAURUS** (April 20-May 20): Is the grass really greener on the other side of the fence? Or is its more vivid hue just an optical illusion caused by your inability to see the situation objectively? Judging from my analysis of your current astrological omens, I suspect that you're not deluded. The grass really is greener. But it's important to note the reason why this is true, which is that there's more manure over on the other side of the fence. So your next question becomes: Are you willing to put up with more crap in order to get the benefits of the greener grass?

**GEMINI** (May 21-June 20): You know the voice in your head that's kind of a sneaky bastard? The voice that sometimes feeds you questionable advice and unreliable theories? Well, I suspect that this voice might be extra active in the coming week. But here's the weird thing: It might actually have a sound idea or two for you to consider acting on. For once, its counsel may be based on accurate intuition. So don't completely lower your guard, Gemini. Maintain a high degree of discernment towards the sneaky bastard's pronouncements. But also be willing to consider the possibility that this generator of so much mischief could at least temporarily be a source of wisdom.

**CANCER** (June 21-July 22): We keep million-dollar works of art in well-guarded museums. Paintings created hundreds of years ago are treated with reverence and protected as if they were magical treasures. Meanwhile, beautiful creatures that took nature eons to produce don't get the same care. At least 5,000 animal and plant species are going extinct every year, in large part due to human activities. Among the recently lost works of art are the Madeiran large white butterfly, West African black rhinoceros, Formosan clouded leopard, golden toad and Tecopa pupfish. I'm asking you not to allow a similar discrepancy in your own life, Cancerian. The astrological omens say that now is a perfect moment to intensify your love for the natural world. I urge you to meditate on how crucial it is to nurture your interconnectedness with all of life, not just the civilized part.

**LEO** (July 23-Aug. 22): Hurry up, please. It's time. No more waffling or procrastinating. You really need to finish up the old business that has dragged on too long. You really should come to definitive decisions about ambiguous situations, even if they show no sign of resolution. As for those nagging questions that have yielded no useful answers: I suggest you replace them with different questions. And how about those connections that have been draining your energy? Re-evaluate whether they are worth trying to fix.

**VIRGO** (Aug. 23-Sept. 22): "This morning I walked to the place where the street-cleaners dump the rubbish," wrote painter Vincent van Gogh in one his letters. "My God, it was beautiful." Was he being ironic or sarcastic? Not at all. He was sincere. As an artist, he had trained himself to be intrigued by scenes that other people dismissed as ugly or irrelevant. His sense of wonder was fully awake. He could find meaning and even enchantment anywhere. Your next assignment, Virgo — should you choose to accept it — is to experiment with seeing the world as van Gogh did.

**LIBRA** (Sept. 23-Oct. 22): I believe you will undergo a kind of graduation in the next four weeks, Libra. Graduation from what? Maybe from a life lesson you've been studying for a while or from an institution that has given you all it can. Perhaps you will climax your involvement with a situation that has made big demands on you. I suspect that during this time of completion you will have major mixed feelings, ranging from sadness that a chapter of your story is coming to an end to profound gratification at how much you have grown during this chapter.

**SCORPIO** (Oct. 23-Nov. 21): What's your favorite sin, Scorpio? I'm talking about the mischievous vice or rebel tendency or excessive behavior that has taught you a lot. It may be the case that now and then this transgressive departure from normalcy has had redeeming value, and has even generated some interesting fun. Perhaps it puts you in touch with a magic that generates important changes, even if it also exacts a toll on you. Whatever your "favorite sin" is, I'm guessing that you need to develop a more conscious and mature relationship with it. The time has come for it to evolve.

**SAGITTARIUS** (Nov. 22-Dec. 21): The Sagittarian writer and artist William Blake (1757-1827) made drawings of many eminent people who had died before he was born. Julius Caesar was the subject of one of his portraits. Others included Dante, Shakespeare and Moses. How did Blake manage to capture their likenesses in such great detail? He said their spirits visited him in the form of apparitions. Really? I suppose that's possible. But it's also important to note that he had a robust and exquisite imagination. I suspect that in the coming weeks you, too, will have an exceptional ability to visualize things in your mind's eye. Maybe not with the gaudy skill of Blake, but potent nevertheless. What would be the best use of this magic power?

**CAPRICORN** (Dec. 22-Jan. 19): How close do you really want to be to the people you care about? I invite you to think about this with unsentimental candor. Do you prefer there to be some distance between you? Are you secretly glad there's a buffer zone that prevents you from being too profoundly engaged? I'm not saying that's a bad thing. It might be correct for who you are right now. I merely want to suggest that it's important for you to know the exact nature of your need for intimacy. If you find that you actually do want to be closer, spend the next four weeks making that happen. Ask your precious allies to collaborate with you in going deeper.

**AQUARIUS** (Jan. 20-Feb. 18): I love your big, energetic thoughts. I enjoy watching as your wild intuitive leaps lead you to understandings that mere logic could never produce. I have benefited many times from the Aquarian tribe's ability to see angles no one else can discern. In the immediate future, though, I hope you will be a specialist in analyzing the details and mastering mundane mysteries. I'll be rooting for you to think small and be precise. Can you manage that? I expect there'll be a sweet reward. You will generate good fortune for yourself by being practical, sensible and earthy.

**PISCES** (Feb. 19-March 20): Is it a river or a creek? Is it a mountain or a hill? It's important for you to decide questions like these — preferably on the basis of the actual evidence rather than on wishful thinking. I'm not saying that the river is better than the creek or that the mountain is better than the hill. I simply want you to know that it's important to be clear about which it is. The same principle applies to other experiences you'll soon have. Is the catalytic person you're dealing with a temporary friend or a loyal ally? Is the creation you're nurturing just a healthy diversion or is it potentially a pivotal element in transforming your relationship with yourself? Is the love that's blooming a transient pleasure or a powerful upgrade that's worth working on with all your ingenuity?

**HOMEWORK:** Confess your deepest secrets to yourself. Say them out loud when no one but you is listening. Testify at Freewillastrology.com.

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## WOMEN SEEKING MEN

### AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62, ♀, ☎

### DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61, ☎

## WOMEN SEEKING WOMEN

### SILLY, SPIRITUAL, FIESTY

I am looking for a friend, and more but without serious definitions. I love exploring and I am warm, and cuddly, and very affectionate! I love to laugh out loud! **gigglesmo**, 40

## MEN SEEKING WOMEN

### STRONG SILENT TYPE

I'm honest, caring, fun to be around, i like to fish and do anything outdoors, listening to music, gaming and watching movies. **binski666**, 36, ☎

### HARMONICA PLAYER SEEKS?

I'm looking for a loving caring one man Woman, who is smart, talented, funny, cute, homebody, non drinker, spiritual 420smoker who loves sex, walks, food, music, travel and the outdoors. **cyberphoenix**, 48, ☎

### EXCENTRIC COMICBOOK GUY

Searching For LOST LOVE FRIENDSHIP FIRST. Willing to try LIFE AND LOVE for the FIRST TIME. LONG LIFE a MUST!!! TRAVEL a PLUS+. **ChrisDC**, 39

### HOT LATIN PAPA

Im from Mexico I love to go out for dinner and a movie. Looking for a nice Girl to spend time wit age 33 to 44 for dating or friendship. **ernie**, 42

### HAPPY SUN FINDER

lets get out and see oregon and enjoy! all of the sun , hear great music in Town and out .hike ,bike ,beach ,hot springs ,camping. **Coolslice**, 53, ☎

### TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

## MEN SEEKING MEN

### LOOKING FOR FUN

I am a white male 6'2". Straight but very curious. Want to have fun with another guy. Never have done this before. Will send pic, email me. **Firsttimeguy85**, 41, ☎

### I SAW YOU

### EVERY TEARDROP ALLOWED

Brings us closer to our vital being. Life, river like, pulling soul...calm to turbulent, eventually bending to breaking falls...inevitable change, beckoning... unknown reality ...embraced...clear eyes in mirror..recognized...I thank you **When: Sunday, June 16, 2013. Where: Some o'le river, sweet tear drop falls. You: Woman. Me: Man. #902904**

### FEEL YOUR FEELINGS

when you are sick you find out who your friends are **When: Tuesday, July 16, 2013. Where: orchard street. You: Man. Me: Woman. #902903**

### TAXI DRIVER NICK

You worked loss prevention at Safeway, I worked Starbucks. We never really spoke, but I heard you asked about me after I left. Saw you driving a taxi, still around? **When: Tuesday, July 15, 2008. Where: 18 & oak Safeway. You: Man. Me: Woman. #902901**

### FOOL HEARTY PLAN

WeHear WeArgue WeGrieve & WeGet back-up for more. That'sLife's goal for me. & along the way WeGet lost & long for those LONGGONE. just to say sorry in the after-life!!! **When: Monday, July 15, 2013. Where: in the EUGENEWEEKLY everyday I want to give up. You: Woman. Me: Man. #902900**

### CROSS MY HEART

blindgirl I walked past your mom & daughter on my road. Saw but then heard looked back then gone went back no sight. Im where you left me. **When: Saturday, July 13, 2013. Where: ON MY ROAD AS I WAS GRABBING A WINK!!!. You: Woman. Me: Man. #902898**

### HAPPY THURSDAY

Your missed! Cant you see what was meant to be? I know you feel it inside. Why not act on it? Get over your fears and you will be free. **When: Monday, July 15, 2013. Where: 1,4,3,7,5,6 our numbers will turn up. You: Woman. Me: Man. #902897**

### WATCHING BEAUTY FALL

Choices we "live" with... The tall yet, true tale...untold, withheld. Fear of speaking truth maintains passÉ convention. Hiding self, slowly sours sultry soul.. Beauty fails openly.. weeps.. laughs ....lives proud. **When: Tuesday, July 9, 2013. Where: Before fear..hopefully after... You: Woman. Me: Man. #902896**

### JEANS PARK WOMEN

I saw you sunbathing at Jeans Park; you were wearing a tiny bikini then were nude. I wanted to chat with you but was too shy. Will I get chance? **When: Tuesday, July 9, 2013. Where: Jeans Park. You: Woman. Me: Man. #902895**

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PETS ISSUE: JULY 25, 2013





## SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

*I am a young gay man who has been so freaked out by the idea of catching an STI that I haven't gotten with anyone for two years. But last night, I hooked up with a cute 21-year-old FTM trans boy, and maybe because it was a person with lady parts, I let caution go, and no condom was used. How worried should I be about having made a baby with a person who is way too young to have one?*

**Cautious Homo In Loopy Dilemma**

**P.S. He is on hormone therapy.**

Here's a good rule of thumb for all you sex-havers out there: A new sex friend who'll have unprotected sex with you has probably had unprotected sex with other sex friends. Yes, yes, typically cautious people have been known to "let caution go" on rare occasions. It happens, CHILD. But the odds that two typically cautious people will both simultaneously decide to "let caution go" and have unprotected sex with a brand-new sex friend just this once are pretty slim. "This person who's having unprotected sex with me is having unprotected sex with other people" is a far more reasonable assumption than "This person who's having unprotected sex with me would never have unprotected sex with anyone else."

Which means you should be less concerned with pregnancy—your sparkly new concern—and more concerned with that old concern of yours, sexually transmitted infections. The odds that you got that FTM trans boy pregnant are pretty slim; there's only a 1-in-20 chance that a single act of unprotected penis-in-vagina sex will result in pregnancy. The fact that this guy is on hormone therapy may make him slightly less likely to conceive. But if your cute hookup was having unprotected sex with others—if he wasn't making a very special exception just for you—then you're at greater risk of acquiring an STI than you are of acquiring an heir.

Go and get tested, CHILD, and while you wait for your results, ponder this: Health workers and HIV-prevention educators tell me that the more freaked out someone is by the idea of catching an STI—the more paralyzed by fear someone is—the likelier that person is to have unprotected sex when they do have sex. Your recent experience is common enough to be a depressing cliché. So working to conquer your irrational fear of STIs—and actually having sex once in a while—will leave you less likely to contract one.

*Twenty-one-year-old furfag here. I consider myself a bi guy, I check out men and women (femmy guys and cute girls), but I'm a virgin. I have a boyfriend of three years, and we do role-play online. He's sweet, nice, and sometimes a stubborn dick, but otherwise always there for me. We met online, and I fell in love with his personality two years before we traded pics. He is totally okay-looking, average, and I am fine with this because he's a sweetheart. He's also four years my senior. I'm working on my bachelor's and trying to get into graduate school. He swears that no matter where I go, he'll follow me. Is this a strange relationship? I know it's unorthodox, but is it a bad move? I don't want to ruin his life. What if we meet and try gaying it up and I'm not into it? ("Ha! You ruined your life. I'm not even into men.") It's my senior year, and I think I love him. I'm certainly more fond of him than any other relationship I've been in. Sex doesn't hold a big interest for me, and porn doesn't do ANYTHING for me—gay, straight, it's like watching a sweaty, breathy anatomy class. I've never even masturbated. Am I going about this wrong?*

**Fella Unsure Regarding Feelings About Gayness**

Maybe I'm behind the times—maybe I just don't get this "online relationship" stuff—but I don't think two people who've never met in real life (IRL) should be planning a future together. Attraction is about more than just shared interests, emotional compatibility, and kinks in common. There's an ephemeral, unquantifiable aspect to attraction, something that can only be established when you're face-to-face/tongue-to-tongue with someone. Call me old-fashioned, but I don't think you can know for sure that it's love—a love worth moving across the country for—until you've tasted each other's spit.

Don't get me wrong: I think it's great that you two got together, FURFAG, and I don't doubt that there's a real connection. One of the wonderful things about the internet is the way it brings people with rare kinks together. And sometimes people with uncommon kinks have to go to uncommon lengths to be together—which can include taking a big risk like moving across the country to be with the furfag of your dreams.

But before you do that—or before you let him do that—you need to meet in person at least once to establish that (1) you're actually in love with each other, and (2) you're actually into men. You can't resolve those doubts until you've acknowledged them, FURFAG, which means a truth-telling, doubts-airing, non-role-playing Skype session is in order.

*I'm a 19-year-old gay guy in a relationship with an 18-year-old gay guy (for nearly four years). My boyfriend and I have a good sex life, but I rarely get to top him. We're both versatile on paper, but the actual act of getting penetrated is almost always painful or uncomfortable for my boyfriend, even with plenty of lubrication and preparation. I'm frustrated because I know it's not his fault, but I sometimes feel that he isn't putting in enough effort to try to bottom for me. Additionally, it's hard for me to understand how he feels because bottoming is never painful for me, and I enjoy it a lot. We've discussed the possibility of me topping another guy (alone or in a threesome), and he isn't opposed to the idea, but I'd much rather it be him. Is there any way we can make bottoming pleasurable for him?*

**Ready To Top**

The best way to determine if your boyfriend is a natural-born top—not into getting fucked, never will be into getting fucked—is to sideline your dick for the time being. Explore his ass, and his capacity to experience anal pleasure, without fucking him. Get some small anal toys that aren't designed for in-and-out play, RTT, but set-and-forget play—a few butt plugs, one or two small vibrating eggs. Pop one in his ass and then let him fuck yours. If you can take the pressure off your boyfriend while getting a toy in him, RTT, he may begin to associate having something in his ass with pleasure. If he can do that, he may be able to graduate to your cock. Good luck.

*I'm a 21-year-old gay boy with a kinky side that I keep pretty private. (Total twink—you wouldn't know what I'm into by looking at me.) I went to London in June to get with a guy who has an amazing dungeon. I spent a week being his slave boy and getting tied up and caged, and I had a blast. He posted some pictures of me to his porny Tumblr, which I was okay with, but some gossip vanilla boys I go to school with recognized me even though my face was blurred out. NO! What do I say to them?!!*

**Kinked Twink**

"I had a blast."

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### RED MEAT

slapped-on crap impasto

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Max Cannon



### WOMEN SEEKING MEN

#### TAME THIS KYTTYN

Discreet and defined by how your rocks off.I'll purr or prowl, its on you. Call me naughty or nice, I bet you call twice! Lana Lyne grants your sexual sins! [LanaLyne](#), 27,

#### WETHOTREADYTOGO

I'm ready to try some fun.I do it all.I want you to show me everything you know.I love cock but i'm also down with some nice pussy in my face. [hotsexybitch92](#), 21,

#### HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! [NikkiW1111](#), 22,

### MEN SEEKING WOMEN

#### IWANNAKINKYSUTTOFUCK

Bad boy who loves to fuck women also have buddy who i tag team women with looking for a girl or girls who are dtdf only. [iwannafuck23](#), 23,

#### MAGIC WAND

Passion & Animalistic Desires. Conquer me, physically. Bewitch me with that smell of your sweet potion. Keep that jaw locked on my skin, through the ecstasy of a monster within. [fakeprofiletest](#), 56,

#### WANNA EXPERIMENT

New to the Kink Scene. Looking for Mistress, but also seeking Sub. Want to learn and experience Both sides, so I can See what role I fit into best. [SwaggStunna](#), 24,

#### KINKY COLLEGE KID

I am very kinky and want to experience and explore my wildest fantasies. I also want to help you fulfill yours. Looking to have fun or just casual talk. [Jackalope](#), 21

#### ROCKSTAR-HARDCORE FUCK

Ok, so I have been single since January. I play guitar and sing. I need an extremely hardcore night of phenomenal sex. So Lonely, horny, bored. Need to eat pussy! [TheKmann](#), 21,

#### MARRIED SEEKING DISCRETION

I am educated, passionate, reasonably intelligent, well-read. My absolute greatest pleasure is bringing my lover to the heights of pleasure-and keeping her there! I like good, intelligent conversation, oral, fencing. [Homabird](#), 53

### MEN SEEKING MEN

#### NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. [soapy2](#), 74

#### WANT KINKY SEX

I am 45yr old male that is looking for kinky sex or plain old sex works too. I would like to get wild and fuck suck lick and masturbate. [hardbody0032](#), 45

### COUPLES

#### DOUBLE YOUR POTENTIAL

We are a happily married devoted couple seeking our wife. We love the outdoors, friends, fun, family, and living life to the fullest. [Codesevenmedic](#), 41

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COSMIC GATE  
DAEDELUS  
DBERRIE  
FELIX CARTAL  
GLADIATOR  
GTA  
HAMILTON BEACH  
ILLEGITIMATE CHILDREN  
LAFA TAYLOR  
LANCE HERBSTRONG  
LOS RAKAS  
MIMOSA  
MONSTA  
NATO FEELZ  
PARTY SUPPLIES  
SINGULARITY  
SOL SEED  
STRIVE  
THE THERMALS  
ZEBO

SATURDAY 8/24

AESOP ROCK  
AMP LIVE  
BEARD O BEES  
BEATS ANTIQUE  
BETTY AND THE BOY  
BUTCH CLANCY  
+MARQUESE SCOTT  
CANDY CIGARETTES  
DJ SHADOW  
FALCON  
HEROBUST  
HOCKEY  
JAMES RENEGADE  
+TOKEN  
KEYS N KRATES  
LUKE THE KNIFE  
M-AD  
MANIC FOCUS  
MEDIUM TROY  
MINNESOTA  
MINUS THE BEAR  
MUTINY  
RATKING  
REAL MAGIC  
ROBOTIC PIRATE MONKEY  
SCHOOLBOY Q  
SOULS OF MISCHIEF  
SOUND REMEDY  
THICK AS THIEVES  
TOPHER JONES  
TRITONAL  
VOKAB KOMPANY  
WILL SPARKS  
ZEBO

SUNDAY 8/25

ANJALI AND THE KID  
BLUE SCHOLARS  
BLUE SKY BLACK DEATH  
BREAK SCIENCE  
COM TRUISE  
DUBADANK  
EDX  
FRUITION  
GRIZ  
HAL-V AND SPACECASE  
HIEROGLYPHICS  
INDUBIOUS  
INNER CIRCLE  
JUSTIN JAY  
LIL B  
LOTUS  
LVNX  
MICHAL MENERT  
MORGANIC  
NEON INDIAN  
PAPER DIAMOND  
PAT MAHONEY  
SAVOY  
SORNE  
SUGAR BEATS  
SWIMM  
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